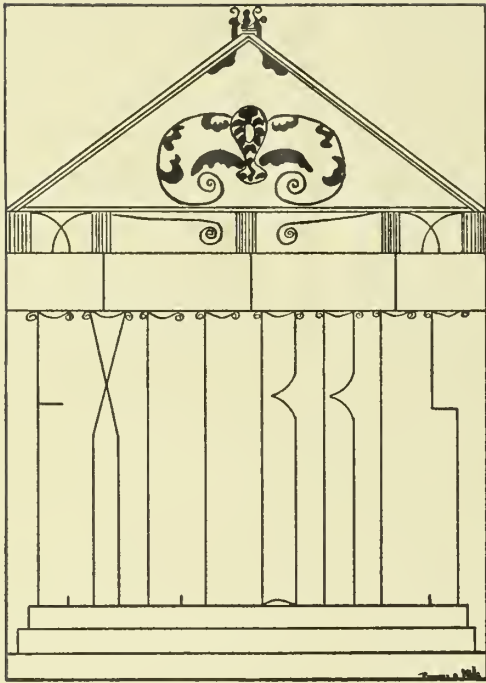


EMERSONIAN

1 9 3 3





Digitized by the Internet Archive
in 2016

<https://archive.org/details/emersonianemerso1933unse>



THE EMERSONIAN

1933

PUBLISHED BY
THE CLASS OF
1934
EMERSON COLLEGE
BOSTON

TO THE GREEKS WE OWE MUCH
FOR THE
MAGNIFICENT DEVELOPMENT
OF OUR ARTISTIC TASTES.

FOREWORD

The Greeks have cast a shadow of the artistic search for beauty which is enshrined in our civilization.

During our four college years we continue this quest for beauty, each with his own hopes and dreams.

This book reports, in part, the progress of our search.

CONTENTS

I FACULTY

II CLASSES

III DRAMA

IV ACTIVITIES

V FEATURES



JESSIE ELDRIDGE SOUTHWICK

DEDICATION

To the finest gentle woman
whose gracious poise has never
wavered;

To the rarest of teachers
whose inspirational guidance
has awakened our ideals;

To the truest of friends
whose understanding, sympathy,
and encouragement has
enriched our lives;

We affectionately dedicate
this book.



HENRY LAWRENCE SOUTHWICK

In Memoriam

Our Prexy has left us. The kindly smile, the reassuring handclasp and the fatherly word that greeted us so warmly when we came to Emerson will not be waiting to welcome the Freshmen next year. But that same spirit that was his will not die, for we accept Prexy's challenge and promise him we'll "Carry on."

We pay homage to his memory, not with tears, but with a renewed determination to find and seek the best. So may some of Prexy's fineness, reflected through us, be passed on to the Emersonians of the future. The impression made on our lives by the experience of having known and loved Prexy as teacher, guide and friend will live long after the things we have learned from books are forgotten. We say with Hamlet:

"He was a man, take him for all in all
I shall not look upon his like again."

THE EMERSONIAN. 1933



YEAR BOOK STAFF

Editor-in-Chief
Assistant Editor
Business Manager

EDNA MCGUIRE
 IDA GASS

MINERVA BUGEN
 SIBYL HOWE

REBECCA ANGOFF
 BEATRICE MULCAHY
 ROBERTA NORTHROP
 MARY WALKER
 ELEANOR ROBINSON

Art Editor

JEANNETTE JACKSON

MORWENNA TELLIER
 ROSE SOLOMON

Business Board

Advertising Board

Literary Board

Photographic Department

Humor Department

GERALDINE LEVEILLE
 REBECCA ANGOFF
 GORDON DUFF

IRMA BAKER
 CLEDA HALLATT

IRMA BAKER
 MARION O'NEIL

LOUISE STEVENS
 BEATRICE ROSENBERG
 FAITH VARNEY
 GLADYS HANSON
 ZELDA COTTON
 FRANCES MILLS

LORENA MOWITZ

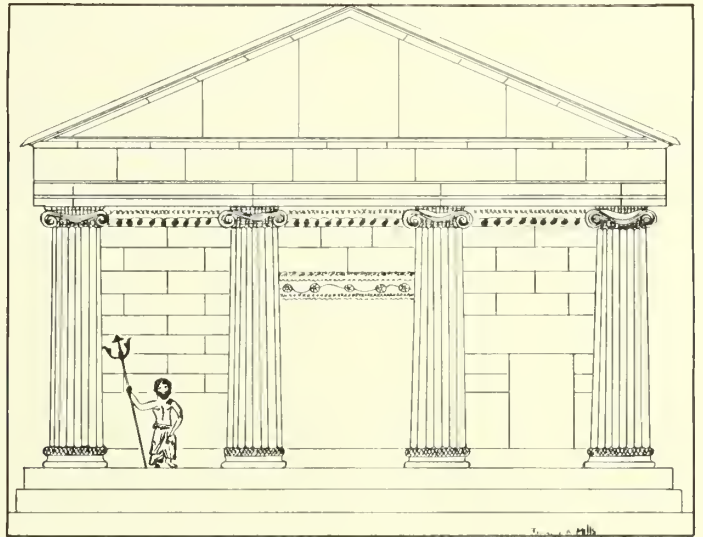
GLADYS FREEDMAN
 LEOLA REUTER

It was not until the year 1933 that this particular family of bees (see Plate 1 above) had evolved certain social and business habits which have recently excited the interest of three other Emersonian species; viz., Seniors, Sophomores and Freshmen.

These Juniors, as they are generally known, have proved themselves wise in choosing a queen who helped them in their work of obtaining plunder for this book which is the culmination of their steady growth. And that's no "honey." This queen bee, it was found, had terrific stinging ability, if these, her subjects, did not invade the nests of Seniors, Sophomores and Freshmen at regular intervals.

But they wouldn't be STUNG!

IFACULTY



Intellectuality and exquisite taste balanced by an immense vitality was the distinctive mark of the Greeks.—PLATO.



HARRY SEYMOUR ROSS
Acting President



ADELAIDE PATTERSON

SANDS CHIPMAN

PRISCILLA C. PUFFER

GERTRUDE BINLEY KAY

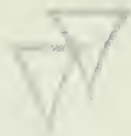
ROBERT HOWES BURNHAM

AGNES KNOX BLACK

JOSEPH E. CONNOR

ETHEL VIENNA BAILEY

WILLIAM HOWLAND KENNEY



EDNA M. SHAW

GROVER C. SHAW

ELSIE R. RIDDELL

ELVIE BURNETT WILLARD

H. JAMES ROCKEL

HARRY L. KOZOL

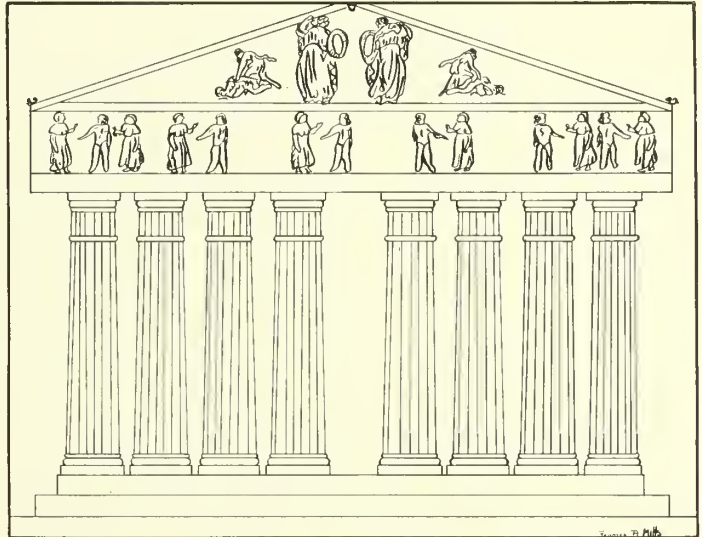
ELMER HALL

* * * * *

ARTHUR EDES
GEORGE DEMETER

JOHN C. SCAMMELL
PAUL KELSEY

SENIORS



Lovers of beauty without having lost the taste for simplicity, and lovers of wisdom without having lost manly vigor.—PERICLES.

THE EMERSONIAN. 1933



SENIOR OFFICERS

ALENE LINCOLN, *President*

NATALIE ACKERMAN, *Vice President*

GERTRUDE MULDOWNEY, *Secretary*

TOBA BERMAN, *Treasurer*

SENIOR CLASS HISTORY

Station E. C. O. presents a historical sketch entitled "Four Years With the Class of 1933." We now turn the microphone over to the principal players and the supporting members of the class.

"Hello Everybody! Imagine yourselves back in the year 1929. The scene is in the chapel, and the principal role is taken by Ann Herzog, who, as president, guided the greenest of the green freshman through all the various vicissitudes which confront all freshmen. The high spot of the year was the Freshman Stunt, an original Spanish musical comedy written by one of the members of the class. The plot seems to have slipped our memory, but the songs and dances will be added to that small group of never-to-be-forgotten recollections.

The scene jumps to the year 1930. The principal role this time goes to Mr. Stanley Mason, the sophomore president. The class worked very diligently to make the Stunt a huge success, with the result that the most eminent critics acclaimed it to be the best sophomore pantomime ever given at Emerson. Knowing that all work and no play makes Jack and all the little Jills a trifle dull, the sophomores entered into plans for a Hop. The Hop was held at the Copley Plaza, and was one of the big social events of the college year.

We shift scenes again, and find ourselves in the Junior class. The year is 1931. Alene Lincoln is president, and under her able and enthusiastic guidance, the class plunges at once into the work that characterizes Junior Year. With perseverance and lots of hard labor, the class accomplishes several important things. A Year Book is published; Junior-Senior debate is held, with the honors going to the juniors; a unique Song Day and Stunt begin Junior Week; a play "Kismet" is given, the first Junior play to be held at Emerson; and Junior Week ends with the loveliest of Junior Proms held at the Statler Hotel. The Junior year is often the hardest, but we think that without doubt it is most pleasant.

And now we are in the present. Alene Lincoln still plays the principal role as president. The first important event of the senior year was the Sneak-day picnic, which the seniors won. There was never a more beautiful autumn, nor more fun had by any class at any time. The Revival play, Thomas Dekker's "The Shoemaker's Holiday" was the next which required the time and efforts of the Senior Class. Mid-year exams roll around and the seniors spend a hectic week cramming and burning the midnight oil, so that they may all be graduated. That milestone is passed successfully, and all thoughts are turned toward Commencement Week and its many activities. The annual Commencement Recital and Tea, the Debate, the Play, and the Alumni Luncheon are memorable events which take place that week. Finally the great day dawns. The seniors live through it some way or other and find themselves walking up the aisle and climbing the platform to get the cherished diploma. When the last diploma is given, many tearful adieus are said, and four happy and profitable years come to an end.

Station E. C. O. We have given you a brief resume of the historical sketch entitled "Four Years With the Class of 1933" and are signing off until the next reunion. "We hope you like it."

THE EMERSONIAN, 1933

HELEN LOUISE BARTLEY, Φ M Γ New Bedford, Mass.

"A cheerful nature clothed in dependability and friendliness."

Class Stunt 1, 2, 3. Senior Revival Play. Newman Club. Kismet.

Wherever Helen is there is sure to be laughter, for she has a knack for making things funny.

TOBA BERMAN, Σ Δ X Detroit Central High

"Good at work, good at play."

Class Treasurer 2, 3, 4. Menorah Treas. 2. Sorority Treas 4. Class Stunt 1. Kismet. Revival Play. Commencement Play.

The Senior class votes that Toba is the best treasurer to be had. No one minds being asked to pay their dues when Toba does it. Besides being efficient, she has shown marked scholastic ability.

DOROTHY BLOOMBERG, Σ Δ X Fairfax Hall, Va.

"Quiet, unassuming, but always there at the finish."

Menorah Stunt, 2. Kismet. Revival Play. Sorority President 3. Sorority Secretary 4.

Dorothy's dancing will long be remembered by the underclassmen of Emerson. We are sorry to see her leave.

RUTH BURNHAM West Medford High

"Her talents were of the more silent class."

Stunt 1, 3. Recreation Club. Dean's List. Commencement Debate.

Ruth certainly knows how to do notebooks. It is rumored by the Seniors that Ruth——? Never mind.

RUTH CAMPBELL, K Γ X Cambridge Latin School

"Success is found in the word itself, the second letter."

Stunt 2, 3. Recitals 2, 4. Revival Play. Student Council 1, 2. Artist's Recital Scholarship. Commencement Recitals.

It can honestly be said that Ruth is one of the most talented girls in the class. Besides this she is a true friend.

CARMELA CIAMPA Somerville High School

"None but she can be her paralel."

Stunt 2. Kismet. Newman Club. Commuter's Club.

Carmela has been an earnest student.



THE EMERSONIAN, 1933



CELIA COHEN, $\Sigma \Delta X$ Portsmouth High School

"Thy modesty's a candle to thy merit."

Freshman Stunt. Revival Play. Sorority President. Menorah. Senior Play.

We will always remember Celia's cough. It was with us a long time. Let us hear from you when you are famous.



EDNA COON

Children's Theatre. Recital Ushers' Committee.

Edna has displayed her talent as a journalist and so we say.

"She wields a clever pen."



ROSAMUND CROSBIE, $\Phi M \Gamma$ Robinson Seminary

"Self confidence is the first requisite to great undertaking."

Stunt 1, 2, 3. Sorority Secretary. Kismet. Prom Committee. Junior Recitals. Dean's List. Commencement Play.

A dash of curly blonde hair and a winning smile are but two of Fuddy's attributes.



CLARA CUSHMAN. Worcester North High

"Come, give us a taste of your qualities."

Commuters' Club. Recitals 4. Kismet. Revival Play. Art Editor of Year Book. Commencement Play.

We have seen what Clara can do as a teacher and we are confident that she will be a good advertisement for the school.



VERA DEALEY, $Z \Phi H$ Miss May's

Kismet. Commuter's Club. Revival Play. Stunt 3. Student Government Treasurer.

"Has anyone any dues for me?" is the cry from Vera. She leaves us this bit of advice:

"All work and no play makes Jack, and lots of it."



DOLORES de COSTA Rockport High School

"Laugh and the world laughs with you."

International Club. Freshman Stunt. Kismet. Recreation Club.

Dolores always entertained before classes with her playing and singing. We shall miss it.

THE EMERSONIAN. 1933

RUTH EATON

Mount Ida School

"Her voice was ever soft, gentle and low, an excellent thing in woman."

Whether she aspires to be a reader or violinist we know that Ruth will be a success.

RUTH FINE

Cambridge Latin School

"The world looks better from behind a smile."

Class Stunt 1, 2, 3. Menorah. Children's Theatre.

Those who have seen Ruth's smile are fortunate and those who have not have something to look forward to. She has a beautiful voice, too. Ask Mr. Kenney.

THELMA FLINN, Φ M I

Worcester North High

*"Happy and free and eager to please,
Nothing there is that bothers me."*

Stunt 1, 2. Revival Play. Phi Mu House President.

We liked her as an actress, as a friend and as a girl.

DOROTHY FOX, Σ Δ X

Lowell High School

"Is she not more than painting can express?"

Menorah Society. Business Manager Kismet. Business Manager Revival Play. Revival Play.

Dorothy has Titian hair and blue eyes. What a combination!

VELMA HALL

Winchendon High School

"Rich in thought and character."

Recitals 3. Dean's List. Kismet. Revival Play.

Velma's scholastic attainment speaks for itself.

EDITH HOWARD

Norfolk High School

"Of study she took most care and heed."

Stunt 1, 3. Recreation Club.

Although modest and unassuming, Edith is one of our leaders. "Edie" was a lady.



THE EMERSONIAN, 1933



SELMA JACOBS, Σ Δ Χ

Highland Manor

"Good sense and good nature are never separated."

Stunt 1, 3. Kismet. Revival Play. Sorority President 3.

Just mention New Haven and right away we get a big smile.



JULIANA JERONES

Boston, Mass.

Choir. Junior and Senior Recitals. Dean's List. Revival Play.

We think the following epitaph a broad one for a senior, but here it is.

"A heart to resolve, a head to control, a hand to execute."



GLADYS KING

Memorial High, Roxbury

*"She is light-hearted and gay,
A general favorite they all say."*

Menorah Society. Junior Song Day.

We can predict a "rosy" future for happy-go-lucky Gladys if she obeys our warning, "don't oversleep."



MADLYN LEONARD, K I X

Athol High School

*"A daughter of the gods,
Divinely tall and most divinely fair."*

Pageant 1. Stunt 1, 3. Newman Club Treasurer 1, 3. Newman Club Vice President 2, 4. Sorority Treasurer 1, 2. Kismet. Revival Play. Commencement Debate.

Madlyn is one of the most outstanding members of the class. We are confident that her sunny disposition will get her a long way in domestic or professional lines.



ALENE LINCOLN, K I X

Moravian Seminary

"She enters into all things with zest and zeal."

Commencement Play. Class President 3, 4. Sorority Vice President 3. Student Government. Kismet. Revival Play. Forensic Union. Commencement Debate.

Alene possesses perpetual pep, personality, perky persuasiveness. We would be perplexed if she didn't pick up a pleasing position. She is a pippin! Prithee pippin, pipe away!



BARBARA LOCKE, Φ Μ Γ

Girls' Latin School

"The shorter, the better."

Stunt 2, 3. Forensic. Kismet. Revival Play. Recreation Club. International Relations Club. President Endowment Insurance. Business Manager Year Book. Dean's List. President Student Government 4.

Such a driving, dominating little person as Barbara will surely reach the top. Best wishes from the whole student body to our President.

THE EMERSONIAN. 1933

MARY LONERGAN

Weymouth High School

"A keen mind and a silver tongue."

Stunt 1, 3. Newman Club. Commencement Recitals.

Yes, indeed, Mary can surely sell those banners. With a keen mind and her fine ability in the art of speaking, attainment will be more than words to her.

ELEANOR MCKEEN

"A merry heart maketh a cheerful countenance."

Y. W. C. A. Recreation Club. Recitals 4. Kismet. Revival Play. Emerson Hall President. Stunt 3.

Pat has one of those million dollar smiles and it doesn't cost her a cent.

ANGELA MCLEAN

"Tis good will makes intelligence."

Stunt 1, 3. Forensic Union. Kismet. Revival Play. International Relations Club. Dormitory Vice President.

Jolly fine, as a girl—as a friend—as a student—as a grad! Au revoir, Mac, old dear!

WALDEEN MILLS, Φ M Γ

Brenau Conservatory

Junior Recitals. Stunt 3. Sorority Secretary. Revival Play. Southern Club.

Our most vivid picture of Dixie was her work in Junior Recitals and now we must say "Parting is such sweet sorrow," and add our best wishes.

GERTRUDE MULDOWNEY, K I X St. Mary's Academy

"She is pretty to walk with and witty to talk with and pleasant to think upon."

Class Vice President 2. Class Secretary 4. Stunt 1, 2, 3. Kismet. Revival Play. Year Book Staff. Newman Club Secretary 3, 4. Debate Committee.

Her yarns have afforded us entertainment, her aid beneficial. Who will take posture pictures now?

FRANCES NAGLE, K I X

Erie Central High

"Wisdom, truth and cheer can all be found in her."

Class Secretary 1. Stunt 1. Recreation Club President. Forensic President. International Relations Club Organizer. Kismet. Student Government Vice President. Vice President Emerson Hall. Commencement Debate.

Unless you are well versed in politics, economics and international affairs, do not debate with Fran. An all around girl and a good sport.



THE EMERSONIAN, 1933



MARY MARGARET OSTERLOH, $\Phi M \Gamma$
University of Missouri
"To be outwardly poised, gracious in manner with a lot of pep inside, is a description few can merit."

Stunt 1. Prairie Plantation Club.

We are glad that the dagger Toots wielded with such dexterity in "A Midsummer Night's Dream" was only cardboard after all, for we should have "sighed like a furnace" to have lost that fair young lady.



HELEN VETH PALMER, $K \Gamma X$ Dexter High School
"She was a woman who did her own thinking and needed little advice."

Recitals 3, 4. Stunt 2. Prom Committee. Kismet. Revival Play. Recreation Club Captain. International Relations Club Secretary-Treasurer. Commencement Recitals.

We shall remember Helen as the Queen of the May. From her Emerson training she has received much that is fine, besides a brilliant scholastic record. She is a credit to the school.



CLARICE PENNEY, $K \Gamma X$ Bangor High School

Stunt 1. Kismet. Revival Play. Recitals 4. Sorority Treasurer. Commencement Play.

"Reese" has all the virtues of a true economist. We need more like her. She has adopted for her slogan,

"Quality rather than quantity."



DOROTHY RISSIEN, $\Sigma \Delta X$ Drake University

"She enters into all things with zeal and zest."

Menorah. Junior Stunt.

We can see that better things than tall corn come from Iowa. Dot not only has acquired an enviable "point X" voice, but has brought a delightful "point B" instrument with her.



GLADYS RUBINSTEIN Brookline High School

*"I grant I am a woman,
A woman well reputed."*

Stunt 1, 2, 3. Menorah Society.

Can't you picture Gladys fighting for her name?



MARGARET SCHMAVONIAN, $\Phi M \Gamma$
Cazenovia Seminary

"Good sense which is only the gift of heaven."

Sorority President. Kismet. Revival Play. Stunt 1, 3. Class Vice President 1, 3. President Pan Hellenic. Editor Year Book. Dean's List.

Fond memories have we of Peg losing her pantaloons in pantomime. However, she is a swell pal and has brought honor to her class.

THE EMERSONIAN, 1933

BERNICE SHAFMASTER, $\Sigma \Delta X$ Haverhill High School

"'Tis noble to suffer the slings and arrows of outrageous fortune and smile."

Stunt 1, 2, 3. Kismet. Revival Play. Menorah Society. Sorority Secretary. Commencement Play.

How strange it will be not to see that Pepsodent smile!

BERTHA SIGEL

Dorchester High School

"Her very frowns are fairer far than smiles of other maidens are."

Stunt 1, 2, 3. Forensic Union. Recitals 3. Menorah Society Vice President. Executive Staff of Junior Play. Revival Play. International Relations Club.

Bertha isn't a girl to be satisfied with second best. She has "hitched her wagon to a star" and we know that she will do big things.

HELEN SIMPSON

*"Her mirth the world required,
She bathed it in smiles of glee."*

Stunt 1, 2. Kismet. Newman Club. Recreation Club. Revival Play. Forensic Union. Commencement Play.

Helen's sense of humor makes her ever welcome.

ANN SNIDER

Chelsea High School

*"The world is but a stage and I have come to act my part.
Indeed my entertainment can amuse the dullest heart."*

Stunt 1, 2, 3. Menorah Society. Commuter's Club. Recitals 2, 3, 4. Kismet. Year Book Staff. Student Government. Forensic Union. Sneak Day Chairman.

Ann must have taken the first volume of Evolution seriously when a Freshman for never have we seen a more completely vitalized little person.

RUTH STEPHENS, K Γ X

South Manchester High

*"Her modest manner and her graceful air show her as good
as she is fair."*

Stunt 2, 3. Pageant 1. Kismet. Sorority President. Pan-Hellenic Council President. Revival Play. Recitals 4. Commencement Debate.

Ruth may seem shy to some people but not to those who knew her as we do.

BELLE SYLVESTER, K Γ X

"A maid there was of quiet ways and thoughtful bearing."

Kismet. International Relations Club. Recitals 2, 3, 4.

Belle's public appearances have been frequent and we hope her audiences increase.



THE EMERSONIAN, 1933



DAISY PEARCE TOWILL. $\Sigma \Phi \Pi$ Batesburg High School

*"She travels by freight,
Slow, sure and usually late."*

Student Government. Southern Club. Recreation Club President. Sorority Vice Archon.

This young lady with her southern drawl has completed her course in three years and has completely won our hearts. We will be cheering for you, Daisy.



DOROTHEA THOMPSON. $\mathbf{K} \Gamma \chi$

"I hear and say not much but think the more."

Forensic Union. Commuter's Club. Recitals 2. International Relations Club.



FLORENCE WARSAW Ohio State University

"Sweets to the sweet."—Give me Flossie.

Stunt 3. Revival Play. Menorah.

A dainty bit is Portsmouth, Ohio's, contribution to Emerson.



MAZIE WEISSMAN. $\Sigma \Delta \chi$ Wyoming Seminary

"It is good to be merry and wise."

Kismet. Revival Play. Stunt 1. Menorah. Student Government. Sorority President. Commencement Play.

Mazie is a most capable little person and her ability should carry her far.



NATALIE ACKERMAN. $\Sigma \Delta \chi$ Girls' Latin School

"Work is my recreation."

Stunt 1, 2, 3. Recitals 3, 4. Menorah. Class Vice President.

Anyone in search of Natalie will always find her helping someone. What a spirit!



FRANCES HATHAWAY Fall River High School

"The force of her spirit and merit makes her way."

Stunt 1, 3. Kismet. Revival Play. International Relations. Emerson Hall Treasurer. Commencement Play.

THE EMERSONIAN, 1933

CLAIRE SAFIER

"The mildest manners and the gentlest heart."

Children's Theatre, Menorah Club.

Claire, though just a tiny person, contains a depth of thought within.



ROSARIA WILLIAMS

*"She does little kindnesses
Which most despise or leave undone."*

Newman Club President. Kismet. Stunt 1. Revival Play.
International Relations Club. Recreation Club.

Rose is indeed one of our willing workers, a true "go getter."



GRACE BROOKS

Cazenovia Seminary

"Were silence golden, she'd be a millionaire."

Stunt 1. Kismet. Revival Play. Recreation Club.

We hear that Grace is very much concerned with matters "Theological." Never mind, Grace, we all get that way sooner or later.

SONIA KRAMER

Dorchester High School

"'Tis only noble to be good."

Kismet.

The wrinkled brow bespeaks her nightly vigil.

SYLVIA KUPINSKY

Dorchester High School

"She tripped the light fantastic toe."

Stunt 1, 3. Menorah. Kismet. Revival Play Staff. Senior Recital.

We shall miss Sylvia's blue dancing costume—also those blue eyes.

ALICE PENNY, K Γ X

Auburn High School

*"It is well to think well,
It is divine to act well."*

Y. W. C. A. Recitals 4. Kismet. Choir. Stunt 3. Sorority President. Class Secretary.

Of Alice we may say—her virtues are many as well as her accomplishments.

CHRISTINE SMITH

Washington State Normal

"Little but mighty."

If you chance to meet this rather dignified Emersonian going along the street rather primly, be not deceived by her studious attitude. She plays with the same enthusiasm as she works.

THE EMERSONIAN, 1933

ALUMNI NEWS

Jean George has been appointed as teacher of public speaking and dramatics in the public schools of Seneca Falls, N. Y.

Edward Meyer is broadcasting regularly from WMAS, Springfield, Mass., and has also served as assistant to the principal of the Y. M. H. A. Biblical School. In addition, Mr. Meyer does social service work in psychological clinics, working with speech defects.

Louise Scott is teaching English in the high school of Natick, Mass.

Sara Sobilloff is program director at a Providence radio station.

Vera Breckinridge is enrolled in the graduate school of the University of Michigan working toward an M.A. degree.

Electa Kinney is working in the public library of Edgewood, R. I.

Harriet Malone is story teller and children's librarian in the Chelsea, Mass., library.

Harriet Johnson is teaching at Mt. Allison Ladies' College at Sackville, N. B.

Gena Brown is teaching at Shaw University, Raleigh, N. C.

Jane Holland is teaching dramatics and expression at Emmanuel College, Boston, Mass.

Pauline Averill has accepted a position as director of Religious Education in one of the government schools for Indians in South Dakota.

Mildred Buchanan is dramatic director of House in the Pines, Norton, Mass.

Lillian Munson is assistant in the Department of Reading of the public schools of Piedmont, California.

Isabel McLean is in charge of the Speech Department, Alma College, St. Thomas, Ontario.

Catherine George is in the Department of Expression, Texas Woman's College, Fort Worth, Texas.

Anne Ryan, Dancing and Drama, Edgewood Park Junior College, Greenwich, Conn.

Ruth Beiber, English, Dramatics and Music in the high school of Windham, Montana.

Frances Motherway, English and Dramatics in Villa Maria College of Erie, Penn.

Marion Wall is connected with Bambergers of Newark, New Jersey.

Gladys Sage is instructor of dramatics in Rutland, Vermont.

Edith Dinneen is in radio work.

Elsie Wyzanski is teaching psychology at the Nurses' School of the McLean Hospital of Waverly, Mass.

MARRIAGES

Dorothy Bryden to Mr. Albion Gifford Hart, November 26, 1932, in the Church of the Ascension, Fall River, Mass.

Margaret Waldo to Mr. Frank E. Remick, June, 1932, at the Riverside Church, New York City.

Ruth Harris to Mr. Ross Thornton Bell, June, 1932, at Gettysburg, Penn. At home, 2812 Second Street, Harrisburg, Penn.

Ida Lee Hayes to Mr. Adrian O'Keefe, June, 1932, at Jamaica Plains, Mass. At home, Oxford Court, Cambridge.

Margaret Ash to Mr. Nicholas Rothenthaler of Bridgeport, Conn. At home, 169 Elm Street, Bridgeport, Conn.

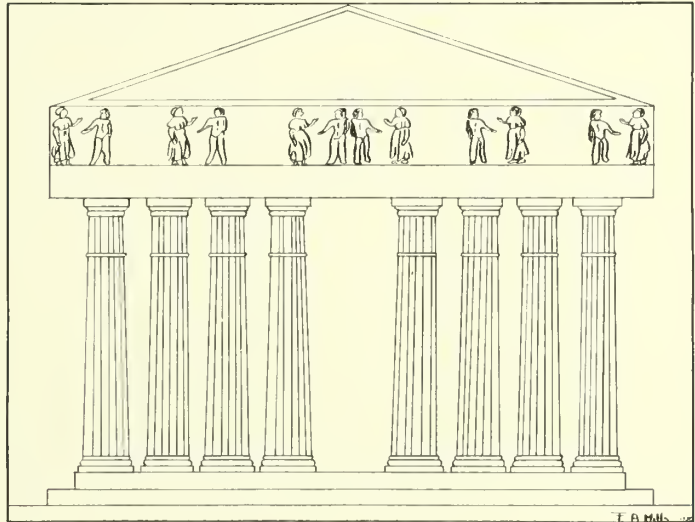
Hope James to Mr. Adrian Nash Clark, at Yale Chapel, New Haven, Conn.

BIRTHS

To Francis Hewitt Pierson, a son, Hugh Corydon, October 20, 1932.

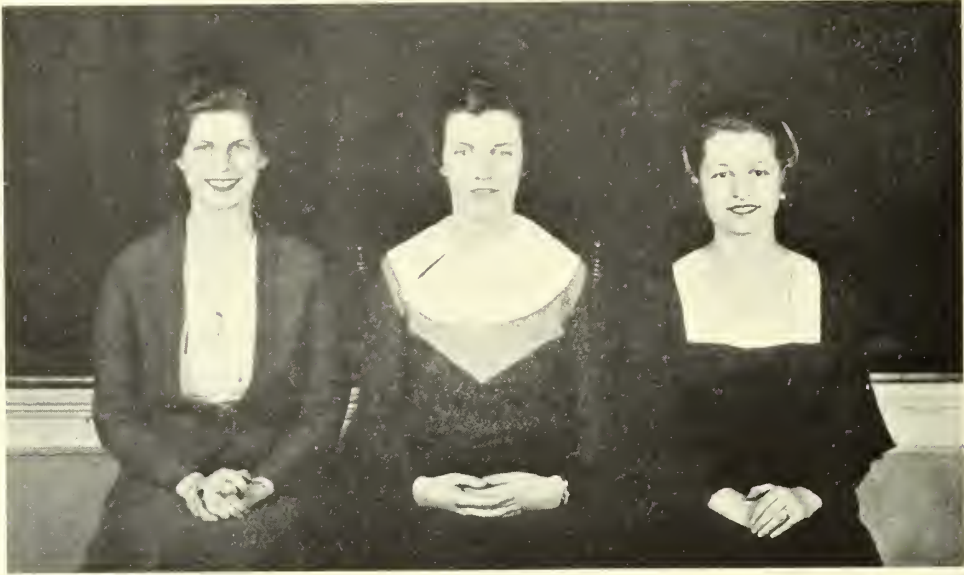
To Frances Overlock Turner, a son, March 16, 1933.

JUNIORS



The Parthenon was raised in awe and reverence to Almighty God, the expression of the aspiration of the lowly.—THE GREEK WAY.

THE EMERSONIAN. 1933



JUNIOR OFFICERS

NORA MARLOWE, *President*

BEATRICE ROSENBERG, *Secretary*

REBECCA ANGOFF, *Vice President*

JANICE WIGHTMAN, *Treasurer*

Student Government Representatives

ZELDA COTTON

LORENA MOWITZ

JUNIOR CLASS HISTORY

Time marches on! The Junior class now appears as rightful leader of Emerson. In their Freshman year, they overwhelmed the school by presenting a Freshman stunt which was acclaimed by all as the greatest, most intense production ever undertaken. In that same year, the everdauntless class of '34 battled the worldly wise sophomores in an unforgettable debate. Time marches on! In the fall of 1932, in the ancient halls of Emerson, the class of '34 again startled the undergraduates with a stupendous achievement, showing the versatility of every member of this talented class. Success again. In spite of odds stacked high against the class, the most successful of all yearbooks was produced, and a Junior Prom was anticipated. Success again! Time marches on!

THE EMERSONIAN. 1933



Lillian Albert



Rebecca Angoff



Irma Baker



Minerva Bugen



Zelda Cotton



Beatrice Ersher



Gladys Freedman



Ida Gase



Ragna Hagen



Cleo Hallat



Gladys Hanson



Marjorie Hicks

THE EMERSONIAN, 1933



Sybil Howe



Mary Hughes



Jeanette Jackson



Geraldine LeVelle



Beth Lockrie



Louise Maguire



Nora Marlowe



Frances Mills



Lorena Mowitz



Beatrice Mulcahy



Roberta Northup



Marian O'Neil

THE EMERSONIAN. 1933



Beatrice Rosenberg



Alice Schuyler



Rose Solomon



Eleanor Stevens



Louise Stevens



Edith Stone



Morwena Sellier



Faith Varnoy



Mary Walker



Janice Whightman



Jane Wilson



Eleanor Young

THE EMERSONIAN, 1933

JUNIOR STUNT

The faculty had the rare opportunity this year of getting behind the scenes of the Beyond. The scene was 7th Heaven with St. Peter at the Gate. (Incidentally, no one got the gate.) Father Time was St. Peter's assistant, but mixed his time so that our dear teachers could not tell the date they arrived in Heaven. Indeed, it was a serious undertaking to judge these super-people.

Now, Mr. Shaw's references were delayed and who was more fitted to recommend him than his spouse, Mrs. Shaw? For a time it looked rather doubtful whether or not Mr. Kozol would treat Mrs. Kay's dog, Mitzi Boo-boo, with all due respect. We feared that he would try an experimental research on the dog. Yes, Miss Bailey came to Heaven as quietly as she goes about our halls. Miss Dowling was ordered to give the Emersonian angels a rest from expressive action. Did we hear the student body cheer? Do you remember that separate star Mr. Kenny used to gloat about in L'Envoi? St. Peter realized this, and gave him a whole planet! Miss Riddell's work was not in vain, for the angels were balanced. Mr. Burnham still thought that "Skidding" was a wonderful play. What have they all come to with Mrs. Puffer noticing Mr. Kenny's tie; Dean still reading notices, Mrs. Black still admiring Carlyle and Ruskin, and Joe Connor still reciting "Romeo and Juliet"? Oh, men may come and men go, but Emersonians go on forever.

JUNIOR SONG DAY

Junior Song Day this year took the form of "The Depression Schoole of the Songe." The musical master was played by Mr. Duff, who, we all agree, wielded a mighty baton.

As school opened, the pupils romped in singing (?) "School Days," and eating the well known apples. The business of the day was to salute our beloved professors, which we did of one accord and whole heartedly. Especially dear to our hearts was "Our Sweetheart Forever," sung to Mrs. Southwick.

The program was arranged and directed by Lorena Mowitz and Gladys Hanson. May we, the juniors, add that if our audience enjoyed the visit to "The Depression Schoole of the Songe," as much as we did, then with all our hearts:

The Juniors Thank You!

THE EMERSONIAN, 1933

SONG HITS FROM JUNIOR WEEK

DEAN ROSS

Sung to the tune of "*The Moon Song*"
We came to this college to get a degree.
We came just as all freshmen do.
Then Dean Ross—
We found a true friend in you—
We knew you as freshmen,
As sophomores, too—
And now that we're juniors we say:—
Dear Dean Ross—
We'll think of you always.
Inspiration and such admiration as the juniors have for you;
Our sorrows ended and the whole world blended
When you said you'd see us through.
We bring our troubles
To you every day—
To each one you give council true—
Dear Dean Ross—
This class will remember you.

MRS. SOUTHWICK
"*Sweethearts Forever*"

Our sweetheart forever
Forever and ever.
We may grow old, dear,
But our love for you will ne'er grow cold,
dear.
We will remember in May or December
You're our sweetheart forever—
Forever and ever, dear.

MR. CONNER

Sung to the tune of "*Look Who's Here*"
Look who's here
Such a fascinating man, a perfect gentleman—
It's Romeo—our Joe.
Oh—look who's here—
We'd like a balcony and a chance to be his
Juliet—Ah me!
But we haven't got a chance,—
He has no time for romance,—
He will never, never shirk,
For he has his work!

Oh, look who's here—
With that winning smile
You know we'd walk a mile
For Joe—Our Joe.

MRS. PUFFER

Sung to the tune of "*Now You've Got Me Worryin' for You*"

We used to do this.
We used to do that.
With your instruction we've got it down pat.
We work with a smile;
We find it worth while.
Mrs. Puffer, let us gesture for you.

The hand that supports;
The hand that reveals,
With every gesture we show what we feel.
We work with a smile.
We find it worth while.
Mrs. Puffer, let us gesture for you.

We like your way of teaching;
We think your methods are grand.
And from your criticism,
The juniors know just where they stand.
Mrs. Puffer, to you
The juniors all say,
We're growing better every day.
We'll always do this;
And never do that.

Mrs. Puffer, the juniors
Mrs. Puffer, the juniors
Mrs. Puffer, the juniors
Thank you!

MR. AND MRS. SHAW

Sung to the tune of "*What a Perfect Combination*"

We like her; we like him, too,
We think that they're both true blue.
What a perfect combination!
Who do you mean? The Shaws.
Pound your chest, slap your face.
Do your best; it's no disgrace.
What a perfect combination!
Who do you mean? The Shaws!

THE EMERSONIAN, 1933

She taught us evolution
So we got a good foundation.
Now it's debate and
Do we know our motivation!
The juniors think you're both O. K.
We like you more than we can say.
What a perfect combination!
You know we mean the Shaws!

MR. BURNHAM

Sung to the tune of "*Nobody's Sweetheart
Now*"

When we're low and we're feeling blue,
Mr. Burnham, we make up with you.
We paint our lips, we paint our eyes.
Nobody knows us under this disguise.
Then all our spirits are gay,
Cause you have such bright things to say.
With those painted lips—painted eyes—
We feel like a bird from Paradise.
So—whenever we're feeling blue,
Mr. Burnham, we make up with you.

MR. KENNY

Sung to the tune of "*The Devil and the
Deep Blue Sea*"

We sure want you,
But we'd hate to lose you,
You've got us in between the devil and the
deep blue sea.
We forgive you,
But we can't forget you,
You've got us in between
The devil and the deep blue sea.
You'd like to cross us off your list,
But when we come knocking at your door,
Our voices give your heart a twist,
Then we "ah-ah-ah" some more.
Tell us what your choice is.
Do you like our voices?
You've got us in between
The devil and the deep blue sea.

MRS. ROGERS

Sung to the tune of "Who"

Who are we thinking of?
Who do the juniors love?
Who helps us out every day?
Who does things in her quiet way?
Who means our happiness?

Who would we answer "yes" to?
Well, you ought to guess—who?
Mrs. Rogers, it's you.

MRS. KAY

Sung to the tune of "*How Am I Doin'?*"

There's a girl named Gertie Kay.
She has a sweet and winsome way.
Gertie can direct and she can sing:
Mrs. Kay'd take a chance at any old thing.
The other night at Lincoln House,
When the band was playing,
Gertie stepped out on the floor,
And here's what she's saying:
She's saying—

How'm I doin'? O. K.
Twee, twee, twee, twa, twa!
How'm I doin'? O. K.
Kenny, Connor—oh Shaw!
I only meant to do a little bit,
But you made me like it and I just can't quit.
How'm I doin'? O. K.
Twee, twee, twee, twa, twa!

MISS BAILEY

Sung to the tune of "*Chloe*"

When we need a gown.
We've got to go where you are.
Whether it's black or brown.
We've got to go where you are.
We dash through the rooms and hallways
Searching for you,
And if you were lost, dear,
What would we do?
Before we do a play,
We've got to go where you are.
And no place could be too far
Where you are.
What would we do without you?
We're just wild about you.
Most every night and day
We've got to go where you are.

MISS DOWLING

Sung to the tune of "*Just Because You're
You*"

Not because your smile is sweeter;
Not because your eyes are blue;
We love you more than anyone
In this whole wide world

(Continued next page)

THE EMERSONIAN, 1933

Just because you're you.
Not because of bows and kneeling;
Not because of actions true,
We love you more than anyone
In this whole wide world
Just because you're you.
That you are very pretty
Now anyone can see,
You're fascinating and so charming, too.
But it's not because you're fascinating,
Not because you're charming, too;
We love you more than anyone
In this whole wide world
Just because you're you.

MR. KOZOL

Sung to the tune of "*Please*"

Please, lend a little ear to our please,
Say we won't get less than a "D"
In psychology exams.
Oh, please, say you're not intending to tease,
And that if we try hard to please,
You will give us all "A+."
Your words reveal that you sure are clever,
You know your psychology,
But must we go on forever
And never get an "A" or "B"?
Oh, please, lend a little ear to our plea,
Say we won't get less than a "D"
And then please give us all "A+."

MR. HALL

Sung to the tune of "*You've Got Me in the
Palm of Your Hand*"

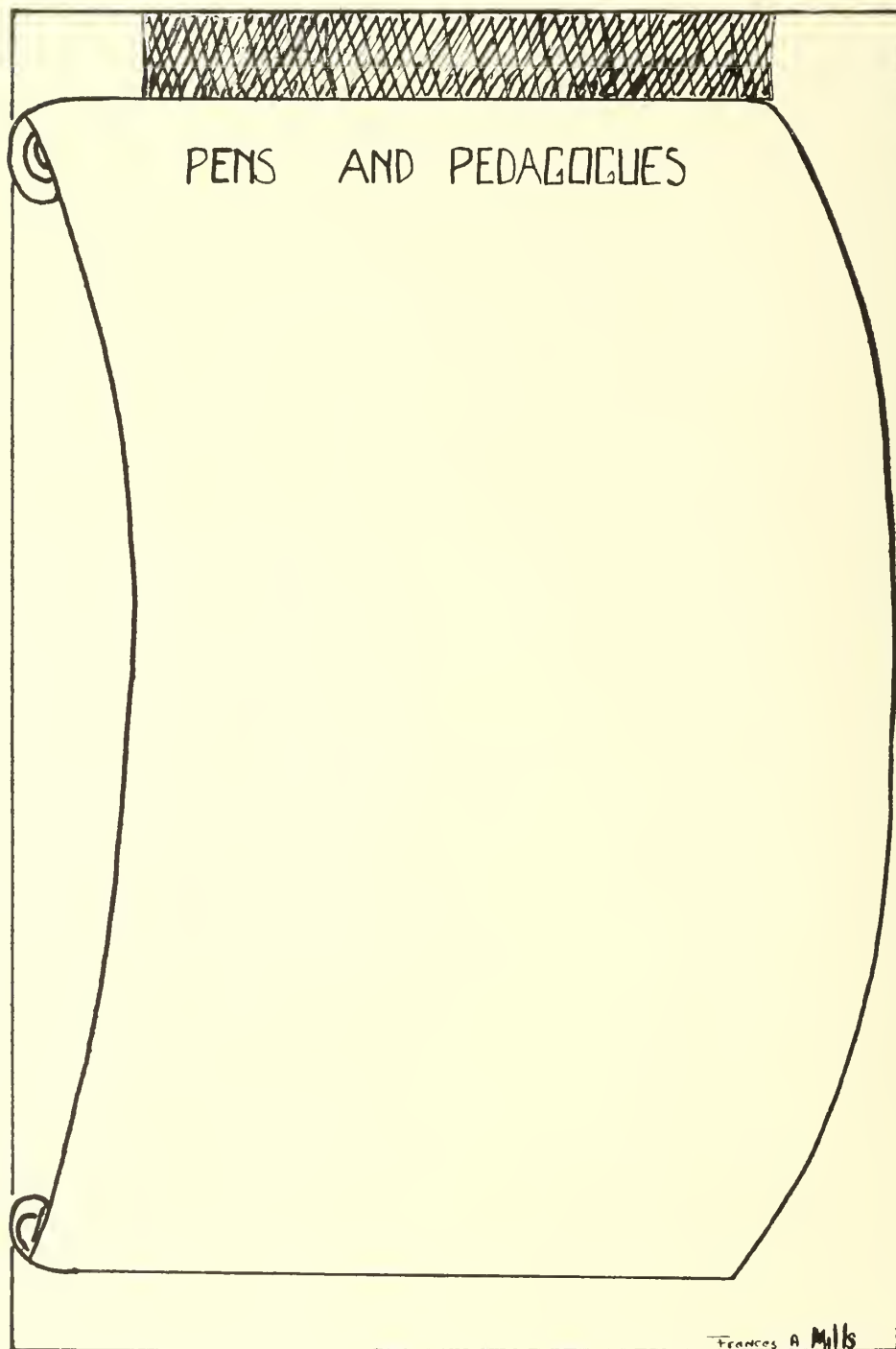
You never told a soul,
But somehow we know
You've got us in the palm of your hand.
We do just what we're told;

To do naught would be bold.
You've got us in the palm of your hand.
We're only students under your control,
But you've done something to our heart and
soul;
We all work hard for you,
And just because it's true;
You've got us in the palm of your hand
And we love it;
You've got us in the palm of your hand

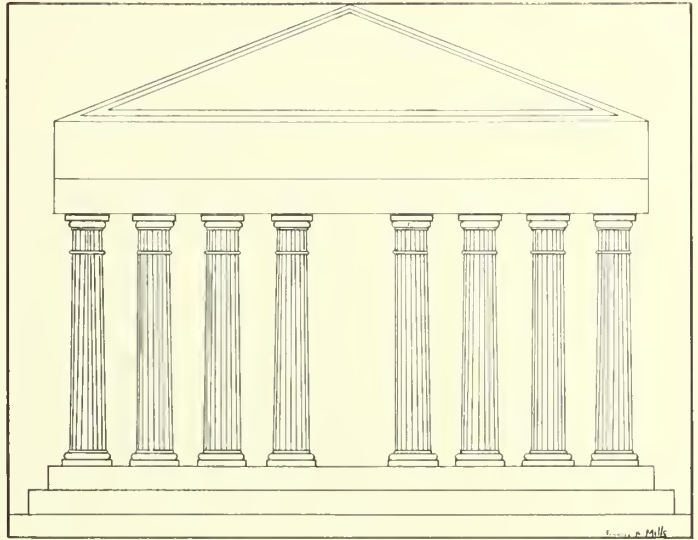
TO THE SENIORS

Sung to the tune of "*We Just Couldn't Say
Good bye*"

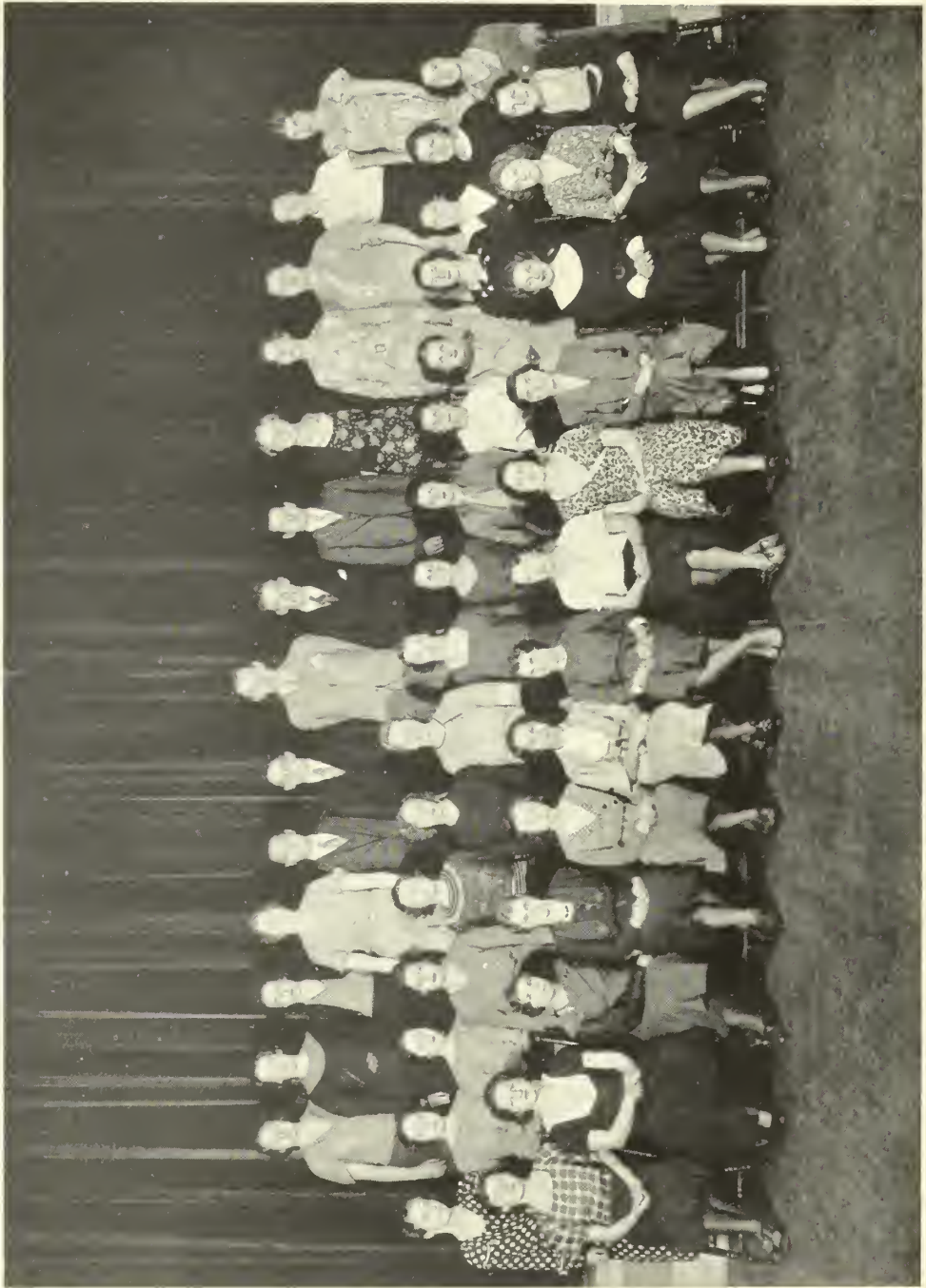
It soon will all be over,
Your college days all through,
We know we're going to miss you;
We mean it—we sure do,
You can all believe us, seniors,
When we say to you,
We just hate to say "good-bye."
The school will seem so empty,
When you all depart,
We tell you confidentially,
You're going to break our heart,
We know you've done your duty,
And now we'll do our part,
Just before we say "good-bye"
The rooms on five—the rooms on two
The hall down here below,
If they could talk, they'd say to you,
We hate to see you go.
So please come back to see us,
Some day when you are near,
We'll all be here to greet you,
With a little word of cheer,
For we'll be at dear Emerson
For just another year,
And now let us say "good-bye."



SOPHOMORIES



The mystical artist always sees patterns. The symbol, never quite real, tends to be expressed less and less realistically, and as the reality becomes abstracted the pattern becomes forward.—THE GREEK WAY.



THE EMERSONIAN, 1933



SOPHOMORE OFFICERS

DOROTHY ABEL, *President*

BERNICE JAINCHILL, *Secretary*

KATHERINE GEORGE, *Vice President*

MARION JUNE HAMBLIN, *Treasurer*

SOPHOMORE CLASS HISTORY

Nineteen thirty-two and thirty-three finds the sophomore class flying high with Emerson's colors. As freshman, we produced a play, "Ten Nights in a Bar Room." This play met with much approval among our classmates.

The "Sophomore Hop" was held at Longwood Towers. Several months later a pantomime was given which was as equally successful as the "Hop." Miss Dowling very graciously acted as coach and Miss Robinson was the director assisted by Miss McNamee.

Next year, as juniors, we shall endeavor to carry on with the high standards which we have set for ourselves.

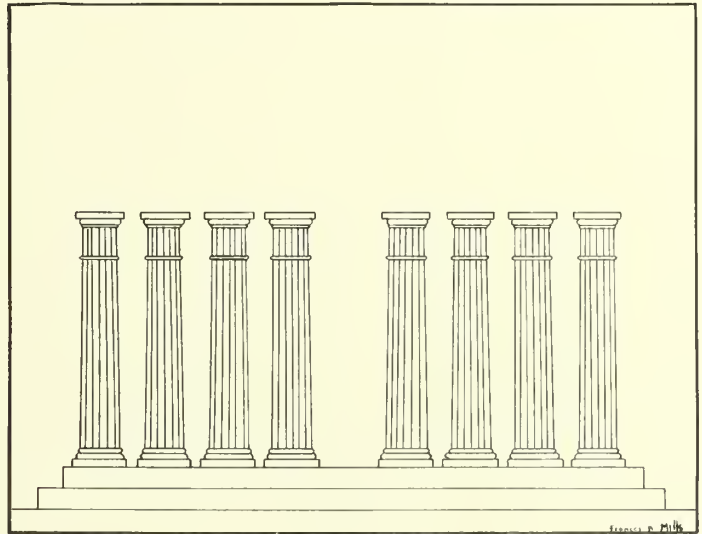
THE EMERSONIAN, 1933

SOPHOMORE CLASS

Abel, B. Dorothy
Adelson, Alice
Allen, Mrs. Frances
Bates, Barbara
Beck, Mildred
Boyles, Imogene
Brown, Janet
Cass, Alice
Cohen, Helen
Cole, Dorothy
Dean, Dorothy
Edmondson, Felice
Fairhurst, Mercy Jeanne
Fardy, Helen
Fillebrown, Barbara
Fine, Beryl
Fine, Elise
Follse, Lucille
George, Catherine Louise
Goose, Esther
Hamblin, Marion
Harrison, Selma
Huff, Lois
Hughes, Betty
Jainchill, Bernice
Jones, Clara
Just, Margaret
Kirkpatrick, Gertrude
Leahy, Noreen

Lewis, Edna
Li, Kai Ying
MacArthur, Dorothy
Marcus, Sylvia
Martin, Lynette
McLaughlin, John
McNamee, Lauree
Monroe, Louise
Morgan, Margaret
Neily, Louise
Nelson, A. Esther
Nevler, Frieda
Northrup, Roberta
Packer, Janet
Page, Vera
Reifsneider, Robert
Robinson, Marie
Rothstein, Daniel
Saxe, Doris
Seltzer, Dorothy
Sullivan, Katherine
Taylor, Elsie
Turin, Eleanor
Uman, Sylvia
Varnick, Josephine
Voyatzis, Pandora
Whittemore, Mariette
Wry, Elsie
Zwick, Dorothea

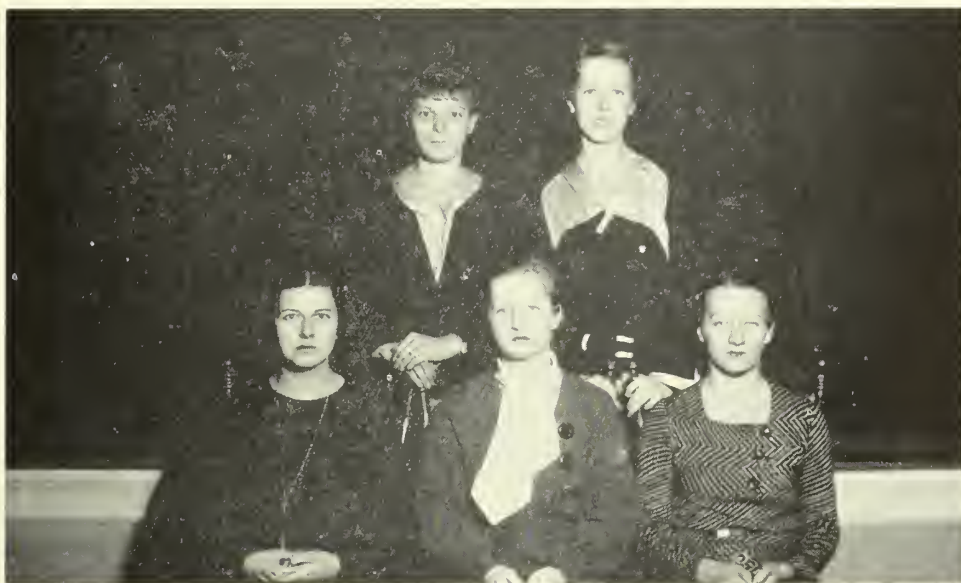
IF I RE SHI MEN



The foundation of the Parthenon, which was raised in triumph, to express the beauty and the power and the splendor of man.—THE GREEK WAY.



THE EMERSONIAN. 1933



FRESHMAN OFFICERS

VIRGINIA FACKLER, *President*

HILDA WARNER, *Secretary*

NORMA MORSE, *Vice President*

KATHERINE COOK, *Treasurer*

GERALDINE DONDERO, *Publicity Manager*

FRESHMAN CLASS HISTORY

From the east and from the west, from the north, and from the south, came the lowly freshman. We naturally felt a little strange, but our big sisters came to the rescue, and made us feel more welcome. To them we extend our thanks.

Soon we began to feel more at home and strutted around as though we had always lived at Emerson. The terms, Vocal Tech, English Lit. and Rhetoric flowed freely from our lips. We had a nodding acquaintance with the mighty seniors. If we had been a little reserved with each other at first, the physical exams and our hollow backs did wonders to bind us together, in sympathy.

As yet our activities have been scarce, but we are slowly making ourselves known at Emerson. It is our sincere hope that we may find a place in your friendship, and promising that as we take our places, we will live up to the standards that the upper-classmen have set for us. We hope that the class of 1936 will long be remembered as one of the finest classes that ever came to Emerson.

THE EMERSONIAN. 1933

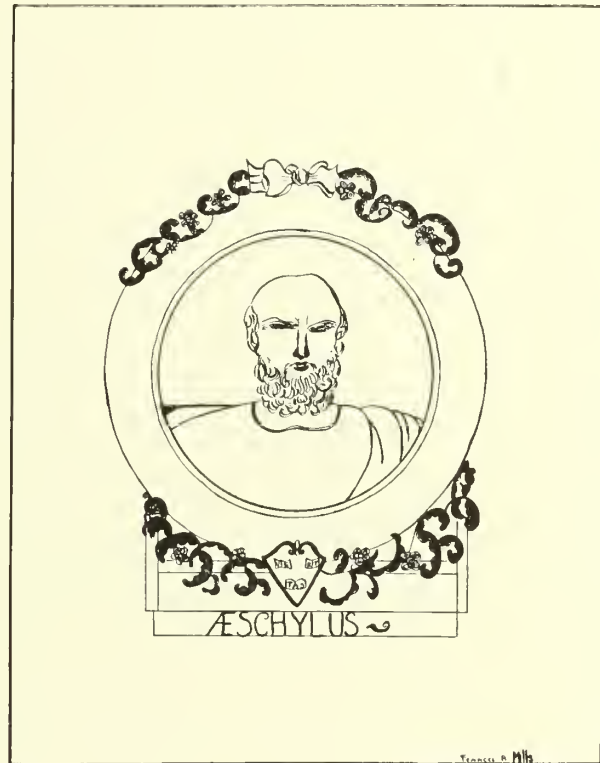
FRESHMAN CLASS

Baldwin, Athalie
Bass, Lillian
Baurer, Ruth
Chernes, Florence
Cheyman, Ida
Cohen, Beulah
Cook, Katherine
Couchon, William
Des Champs, Jeanette
Dilday, Charles
Doff, Berta
Dondero, Geraldine
Fackler, Virginia
Fernald, Eilene
Goldman, Miriam
Green, June
Guterl, Bernice
Hamilton, Allee
Hamilton, Virginia
Le Bois, Dorothy
Levin, Pearl
MacDonald, Helen
MacDougall, Anne
Matison, Julia
Meglin, Albina
Moore, Beula
Morse, Norma

Murch, Nathalie
Nevens, Irene
Newcomb, Joyce
Norris, Edith
O'Keefe, Mary
Olans, Ann
Pedrick, Ruth
Quigley, Julie
Richards, Marion
Robertson, Ione
Rosenthal, Margaret
Rosenzweig, Gerda
Rubenstein, Madeline
Shutzer, Bernice
Sisson, Evelyn
Smith, Evelyn
Southard, Emma
Spencer, Lucille
Spriggs, Marjorie
Striebel, Marguerite
Taylor, Dorothy
Thompson, Carlene
Tricker, Thelma
Turner, Theodora
Waid, Mildred
Warner, Hilda
Weinstein, Edith

Wintersteen, Helen

DRAMA



Drama is enthroned, and to her realm those alone are admitted who belong to the only true aristocracy, that of all passionate souls.—THE GREEK WAY.

THE EMERSONIAN, 1933



THE WIZARD OF OZ

By ELIZABETH FULLER GOODSPEED
Adapted from the book by Frank Baum

THE CAST

Witch of the North
Dorothy
Toto (a dog)
Scarecrow
Tin Woodman
Lion
Guardian of the Gates
Witch of the West
Wizard of Oz
Glinda the Good
Three Munchkins
Gloria
Floria

Barbara Locke
Elizabeth Lockerbie
Jane Wilson
Daniel Rothstein
Wai Nong Quong
Minerva Bugen
Gladyce Freedman
Rose Solomon
Ragna Hagen
Imogene Boyles
Edith Stone, Florence Warsaw, Zelda Cotton
Beula Moore
Mary Hughes

ACT I

- SCENE 1. MUNCHKIN FARM
SCENE 2. ROADWAY ON THE EDGE OF THE FOREST

ACT II

- SCENE 1. THRONE ROOM IN THE PALACE OF THE EMERALD CITY
SCENE 2. KITCHEN OF THE WICKED WITCH OF THE WEST

ACT III

- SCENE 1. SAME AS ACT II, SCENE 1
SCENE 2. THRONE ROOM IN GLINDA'S PALACE

THE EMERSONIAN, 1933



RAGGEDY ANN
AND RAGGEDY ANDY

From the Story by Johnny Gruelle

THE CAST

| | |
|---------------------------------|---|
| Marcella | Beula Moore |
| Grandma | Dorothy Thompson |
| Susan | Marion Leslie |
| Uncle Clem | Wai Nong Quong |
| Henry | Florence Warsaw |
| Raggedy Ann | Rebecca Angoff |
| Raggedy Andy | Zelda Cotton |
| Babette (A French Doll) | Lilyan Alpert |
| Pirate Chief | Barbara Locke |
| 1st Pirate | Margery Hicks |
| 2nd Pirate | Rose Solomon |
| Fairy | Edith Stone |
| Camel with the Wrinkled Knees | Daniel Rothstein |
| Tired Old Horse | Mary Hughes |
| Witch | Jane Wilson |
| Timmie Timkens | Imogene Boyles |
| King Looney | Elsie Wry |
| Looniest Knight on Hobble Horse | Nellie Spotniz |
| Three Loonies | Elizabeth Lockerbie, Gladys Freedman, Minerva Bugen |
| Fairies | |
| Pirates | |

PROLOGUE—THE STORY

ACT I—THE NURSERY
ACT III—LOONEY LAND

ACT II—A FIELD
ACT IV—A MEADOW

THE EMERSONIAN, 1933



THE FOREST RING

By WILLIAM C. DEMILLE and CHARLES BARNARD

THE CAST

Jane Adams (A New York Girl)
Aunt Sabrina
Thomas (Her Son)
Hank Struble (A Trapper)

Marion Leslie
Mary Hughes
Minerva Bugen
Daniel Rothstein

ANIMALS

Ursa (A Bear)
Antlers (A Deer)
White Face (A Fox)
Blinkers (An Owl)

Margery Hicks
Elsie Wry
Rose Solomon
Gladycy Freedman

FAIRIES

Arbutus (Fairy Queen)
Moss Bud (Her Daughter)
Quince (Queen's Attendant)
Mouse Ear (Queen's Attendant)
Quicksilver (Queen's Messenger Boy)
Fairies

Florence Warsaw
Imogene Boyles
Nellie Spotniz
Barbara Locke
Wai Nong Quong

Dryads
Trees

Edith Stone, Zelda Cotton, Rebecca Angoff,
Lilyan Alpert, Elizabeth Lockerbie
Mary Osterloh, Janice Wightman, Carmela Ciampa
Beula Moore, Jane Wilson, Dorothy Thompson

ACT I—THE FOREST RING
ACT II—BEFORE AUNT SABRINA'S HOUSE
ACT III—SAME AS ACT I

THE EMERSONIAN, 1933



IN LOLLIPOP LAND

By HELEN RAMSEY

THE CAST

Betty
 Don
 Trigger
 Jack } (Two Tumble Brothers)
 Joe }
 Peggy
 Ann Mary
 Billy
 Junior
 Italian Lollipop Man
 Genie
 Aladdin
 Lollipop Queen
 Mintie Green (The Prosecutor)
 Lollipop Bailiff
 Gum
 Drop
 Lollipop Deputy
 Smoke Path Fairy
 Garden Walk Fairy
 Butterfly Fairies
 Giant Lollipops
 Dwarf Lollipops
 Peppermint Sticks

Elizabeth Lockerbie
 Barbara Locke
 Zelda Cotton
 Gladys Freedman
 Florence Warsaw
 Jane Wilson
 Beula Moore
 Nellie Spotniz
 Marion Leslie
 Ragna Hagen
 Wai Nong Quong
 Eleanor Young
 Edith Stone
 Daniel Rothstein
 Rose Solomon
 Minerva Bugen
 Rebecca Angoff
 Wai Nong Quong
 Lilyan Alpert
 Alice Schuyler
 Marion O'Neil, Ida Gass

Sibyl Howe, Louise Neil, Dorothy Seltzer, Esther Goose
 Mildred Beck, Gladys Hanson, Alice Cass, Dorothy Zwick
 Mary Hughes, Betty Hughes, Barbara Fillebrown, Dorothy Thompson,
 Margery Hicks, Beryl Fine, Elise Fine, Lynette Martin, Natalie Murch,
 Edna Lewis, Bernice Jainchill, Pandora Voyatsis

ACT I—A GARDEN

ACT II—LOLLIPOP LAND



PRESS REPORTS OF THE REVIVAL PLAY

For the twenty-fourth time the Senior Class of Emerson paid annual tribute to the institution's founders. Theirs was presumably the first performance of Thomas Dekker's Elizabethan comedy, "The Shoemaker's Holiday."

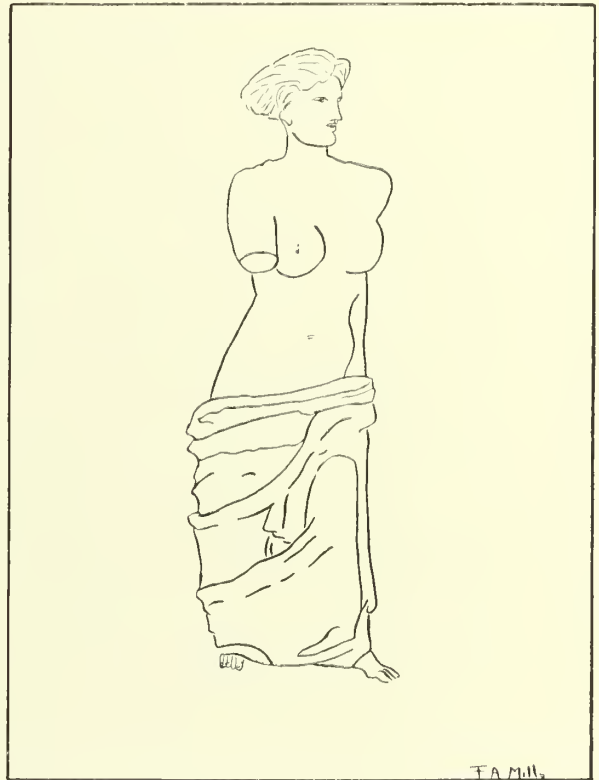
The living Argument, Prologue and the haughty, though silent Queen Elizabeth, witnessing the play from the audience added greatly to the atmosphere.

Simon Eyre, a shoemaker, would be Lord Mayor of London. We see him superintending his journeymen in the shop; we watch him making mock of his betters. This young knave, Ronald, has had the temerity to waste his uncle's wealth, then woo the hand of Sir Roger Cateley's daughter. The Lord Mayor, being that very gentleman himself, does not like this business at all. He advises Sir Hugh Lacy to send his nephew to the continent; but when under the alias of Hans the fellow, brash and likable as ever, returns to England and his beloved Rose, he succeeds in advancing the desires of Simon Eyre and himself at one blow. Sardonicly, the playwright snares the dupish Cateley in a plot of his own making, for smiling Simon, raised to the post of Lord Mayor, stands ready and willing to support the match of his journeyman to the fair Rose.

Perhaps it is fitting irony that "The Shoemaker's Holiday," played no doubt in 1597 entirely by men, should in the modern age be brought to the American stage by a cast exclusively feminine.

The play was under the most able direction of Gertrude Binley Kay.

SORORITIES



*To rejoice in life, to find the world beautiful
and delightful to live in, was a mark of the
Greek spirit.—THE GREEK WAY.*



THE EMERSONIAN, 1933



KAPPA GAMMA CHI

Founded: 1890 at Ohio Wesleyan

Established at Emerson College of Oratory 1902

ALPHA—Emerson College of Oratory, Boston, Mass.

Colors—Green and White

Jewels—Emerald and Pearl

Flowers—Lily of the Valley

HONORARY MEMBERS

| | |
|---------------------------|-------------------------|
| JESSIE ELDRIDGE SOUTHWICK | SARAH MCCRYSTAL KELLEY |
| ELLA McDUFFIE ROSS | ADELAIDE PATTERSON |
| AGNES KNOX BLACK | MARJORIE KNAPP |
| ETHEL VIENNA BAILEY | MARGARET PENICK LEITNER |
| GRACE BURRAGE KENNEY | GERTRUDE BINLEY KAY |
| MARGUERITE CONNOR | |

OFFICERS

| | | | | | | |
|---------------------------------|---|---|---|---|---|--------------------|
| <i>President</i> | . | . | . | . | . | GERALDINE LEVEILLE |
| <i>Vice-President</i> | . | . | . | . | . | MILDRED BECK |
| <i>Secretary</i> | . | . | . | . | . | FRANCES A. MILLS |
| <i>Treasurer-Secretary Cor.</i> | . | . | . | . | . | IRMA E. BAKER |
| <i>Sergeant-at-arms</i> | . | . | . | . | . | FELICE EDMUNDSON |

THE EMERSONIAN, 1933

ACTIVE MEMBERS

1933

| | |
|-------------------|-----------------|
| MADLYN LEONARD | ALENE LINCOLN |
| CLARICE PENNEY | FRANCES NAGLE |
| RUTH STEPHENS | BELLE SYLVESTER |
| GERTRUDE MULDOWNY | RUTH CAMPBELL |
| DOROTHEA THOMPSON | |

1934

| | |
|------------------|--------------------|
| IRMA E. BAKER | GERALDINE LEVEILLE |
| FRANCES A. MILLS | |

1935

| | |
|--------------|------------------|
| MILDRED BECK | FELICE EDMUNDSON |
|--------------|------------------|

PLEDGES

| | |
|-------------------|-----------------|
| MARIAN LESLIE | MARY HUGHES |
| VIRGINIA FACKLER | BEULAH MOORE |
| MARIAN O'NEILL | HILDA WARNER |
| JEANNE FAIRHURST | LUCILLE SPENCER |
| IMOGENE BOYLES | ALLEE HAMILTON |
| HELEN WINTERSTEEN | EILEEN FERNALD |
| EDITH NORRIS | LOUISE HEATON |
| THEODORA TURNER | WEYBURN WARLICK |

The Alpha Chapter of Kappa Gamma Chi sorority throughout the year entertained extensively the faculty of the school.

By means of dances the members of Kappa are contributing to the endowment fund by maintaining an insurance policy on the life of Lois Teal Owen, a former member. A Christmas dance was given and also one on the evening following the Junior Promenade.

CHAPTER HOUSE—286 Commonwealth Avenue, Boston, Mass.

THE EMERSONIAN, 1933



PHI MU GAMMA

Founded 1898 at Hollins, Virginia
Established at Emerson College of Oratory, 1902

CHAPTER ROLL

| | |
|---|---|
| ALPHA—Emerson College of Oratory | IOTA—University of Oklahoma |
| BETA—Northwestern University | KAPPA—New River State School, Virginia |
| GAMMA—Drake University | LAMBDA—Northwestern School of Speech Arts, Minnesota |
| DELTA—Kansas State Teachers' Col- lege | MU—Kansas City Teachers' College |
| EPSILON—Simpson College | NU—James Milliken University |
| ZETA—Kansas City Horner Conserva- tory | XI—Chicago Musical College |
| ETA—University of Washington | OMICRON—Horner Conservatory |
| THETA—Lombard College | PI—Sally Sharp School of Speech, Delaware |

HONORARY MEMBERS

| | | |
|----------------------------|----------------|---------------------|
| MRS. EDITH J. R. ISAACS | CONRAD NAGLE | FRITZ LIEBER |
| FRANK LLOYD WRIGHT | CARL SANDBURG | GLEN HUNTER |
| DR. and MRS. JOHN SCAMMELL | HELEN HAYES | HERBERT WITHERSPOON |
| RUTH ST. DENNIS | SIR CARL BUSCH | PEGGY WOOD |
| JULIA MARLOWE | OTIS SKINNER | HELEN GAHAGEN |

ASSOCIATE MEMBERS

| | |
|---------------------------|------------------|
| HENRY LAWRENCE SOUTHWICK* | EDNA SHAW |
| JOSEPH E. CONNER | AGNES KNOX BLACK |
| GROVER SHAW | FRANCES S. POTE |
| BELFORD FOREST | |

Colors—Blue—Black—Gold

Flowers—Sweetheart Roses and Forget-me-nots

Jewels—Turquoise and Pearls

OFFICERS

| | | | | | | |
|----------------------------|---|---|---|---|---|----------------------|
| <i>President</i> | . | . | . | . | . | MARGARET SCHMAVONIAN |
| <i>Vice-President</i> | . | . | . | . | . | BARBARA LOCKE |
| <i>Secretary</i> | . | . | . | . | . | ROSAMOND CROSBIE |
| <i>Recording Secretary</i> | . | . | . | . | . | WALDEEN MILLS |
| <i>Treasurer</i> | . | . | . | . | . | RUTH MACDONALD |
| <i>Warden</i> | . | . | . | . | . | THELMA FLINN |

*Deceased



THE EMERSONIAN. 1933

ACTIVE MEMBERS

1933

THELMA FLINN
ROSAMOND CROSBIE
WALDEEN MILLS

MARY OSTERLOH
HELEN BARTLEY
BARBARA LOCKE

MARGARET SCHAMOVONIAN

1934

THERESE DUPUIS
JANICE WIGHTMAN

PATRICIA MAGUIRE
RUTH MACDONALD

JEANNETTE JACKSON

1935

DOROTHY ABEL
JANET PACKER
LOIS HUFF
BETTY GETCHELL
ESTHER NELSON

LOUISE MONROE
DOROTHY COLE
LAURA MCNAMEE
MARGARET MORGAN
HELEN KEMP

PLEDGES

DOROTHY TAYLOR
RUTH WILDER
NORMA MORSE
LUCILE FOLSE
BERNICE GUTERL

ALLETTA MAY FIRTION
ATHALIE BALDWIN
CARLENE THOMPSON
ELEANOR YOUNG
MARY O'KEEFE

GERALDINE DONDERO

Phi Mu Gamma has seen another successful year in 1932-1933. The social calendar consisted of such eventful times as teas, tea dances, and formals, and a special dance was given before the Christmas holidays in honor of the new pledges. The pledges later returned the honor by giving a delightful dance for the active members.

Phi Mu Gamma presents the Minnie Maddern Fiske scholarship each year, and funds are raised for this by giving an annual play. This year "Holiday" by Philip Barry was presented, the proceeds of which assured the scholarship for the ensuing year.



THE EMERSONIAN, 1933



ZETA PHI ETA

Founded 1893 at Emerson College of Oratory

CHAPTER ROLL

| | |
|---------------------------------------|--|
| ALPHA—Emerson College of Oratory | IOTA—University |
| BETA—Northwestern School of Speech | KAPPA—Washington University, St. Louis |
| DELTA—Syracuse University | LAMBDA—Michigan University |
| EPSILON—Brenan College | MU—Washington University, Seattle |
| ZETA—Southern Methodist University | NU—University of California |
| GAMMA—Drake University | XI—University of Alabama |
| ETA—University of Southern California | OMICRON—University of Wisconsin, Madison |
| THETA—Coe College | |

HONORARY MEMBERS

| | |
|----------------------------|-------------------------------|
| JANE COWL | JANE DORSEY ZIMMERMAN |
| ELLA STOCKDALE | AGNES KNOX BLACK |
| LOUISE DRESSER | SARA NEIL DOWLING |
| CORNELIA OTIS SKINNER | EDWARD PHILIP HICKS |
| LUCILLE GLEASON | REV. ALLAN A. STOCKDALE |
| MARY E. GATCHELL | CLAUDE FISHER |
| MAUD MAY BABCOCK | *PRESIDENT HENRY L. SOUTHWICK |
| DR. SARAH STINCHFIELD HAWK | KATHERINE JEWELL EVERETTS |
| MRS. WILLIAM KOEHLER | MARGUERITE JONES |
| DR. ELIZABETH MACDOWELL | HENNRIETTA PRENTISS |
| DR. VIRGINNIA SANDERSON | GLADYS BORCHUS |
| WIDA SUTTON | |

ASSOCIATE MEMBERS

| | |
|----------------------|----------------|
| GERTRUDE CHAMBERLAIN | MAUDE G. HICKS |
| ELVIE B. WILLARD | ELSIE RIDDELL |
| KLONDA LYNN | MAUDE SEWELL |

OFFICERS

| | |
|------------------------|---------------------|
| <i>President</i> | ALICE SCHUYLER |
| <i>Vice-President</i> | DAISY PEARCE TOWILL |
| <i>Secretary Rec.</i> | ELEANOR ROBINSON |
| <i>Treasurer</i> | LEOLA REUTER |
| <i>Marshal</i> | LORENA MOWITZ |
| <i>Social Chairman</i> | VERA DEALY |

*Deceased

THE EMERSONIAN. 1933

ACTIVE MEMBERS

1933

ELEANOR COPP
DAISY PEARCE TOWILL

1934

LEOLA REUTER
ALICE SCHUYLER
MORWENNA TELLIER

ELEANOR ROBINSON
LORENA MOWITZ
DOLORITA SULLIVAN

1935

JANET BROWN
ALICE CASS
BARBARA FILLEBROWN
CATHERINE GEORGE
CLARA JONES
ELSIE TURNER
ELSIE TAYLOR

KATHERINE SULLIVAN
BETTY WELLS
VERA PAGE
LUCINDA RIPLEY
KATHERINE WOOD
PAULINE HARMON
FRANCES ALLEN

PLEDGES

KATHERINE COOK
MARGUERITE STRIEBEL
DOROTHY LeBOIS
MARJORIE SPRIGGS

MARION RICHARDS
VIRGINNIA HAMILTON
MILDRED WAIDE
EVELYN SMITH

JULIE QUIGLEY

Alpha Chapter of Zeta Phi Eta began its social season of 1932-1933 with a dance for the new pledges. The annual Zeta Toy Theatre was held immediately after spring vacation and was heartily received by the faculty and members of the student body as well as the Emerson College Club. "Highness," the second act of "Private Lives" and a pantomime were presented.

The Zeta Zamboree was as usual a financial and social success and aided in swelling the endowment fund.

THE EMERSONIAN. 1933



SIGMA DELTA CHI

Founded 1928 at the Emerson College of Oratory

ALPHA—Emerson College of Oratory

Colors—Orchid and Green

Flowers—Red Rose and Lily of the Valley

Jewel—Pearl

HONORARY MEMBERS

LOIS TEAL OWEN
BELFORD FORREST
JOSEPH CONNOR

AMELIA GREEN WYNER
HARRY KOZOL
ARTHUR EDES

OFFICERS

| | | | | | | | |
|------------------|---|---|---|---|---|---|-------------------|
| <i>President</i> | . | . | . | . | . | . | MAZIE WEISSMAN |
| <i>Secretary</i> | . | . | . | . | . | . | DOROTHY BLOOMBERG |
| <i>Treasurer</i> | . | . | . | . | . | . | TOBA BERMAN |



THE EMERSONIAN. 1933

ACTIVE MEMBERS

1933

| | |
|-------------------|--------------------|
| TOBA BERMAN | DOROTHY FOX |
| DOROTHY BLOOMBERG | SELMA JACOBS |
| CELIA COHEN | BERNICE SHAFMASTER |
| NATALIE ACKERMAN | DOROTHY RISSIEN |
| MAZIE WEISSMAN | |

1935

| | |
|-------------------|------------|
| BERNICE JAINCHILL | BERYL FINE |
| DOROTHY SELTZER | ELISE FINE |

Sigma Delta Chi, the youngest sorority at Emerson College of Oratory, began its social activities of the year with a Halloween Dance given at the chapter house. At a later date the freshman rushees were entertained by way of a supper and a tea. The formal banquet, held at the Hotel Sheraton, was the last of the rush festivities offered by the sorority.

Mr. Edes, the program director at station WEEI, Boston, and radio instructor at the college, was received into the sorority as an honorary member.

As has been the custom in the past, Sigma Delta Chi will present a book to the Emerson College library.



THE EMERSONIAN, 1933



PHI ALPHA TAU

Founded 1902, Emerson College of Oratory

ALPHA—Emerson College of Oratory, Boston, Mass.
BETA—University of Wisconsin, Madison, Wis.
GAMMA—University of Nebraska, Lincoln, Neb.
DELTA—Leland Stanford University, Berkley, Calif.
EPSILON—University of Minnesota, Minneapolis, Minn.
ZETA—Carroll College, Waukesha, Wis.
THETA—Northwestern College, Naperville, Ill.
IOTA—University of Kansas, Lawrence, Kan.
KAPPA—Syracuse University, Syracuse, N. Y.
LAMBDA—University of Texas, Austin, Tex.
MU—University of Oklahoma, Norman, Okla.
NU—Pacific University, Forest Grove, Ore.
OMICRON—State Agricultural College, Manhattan, Kan.
PI—University of Arkansas, Fayetteville, Ark.
ZI—University of Michigan, Ann Arbor, Mich.

HONORARY MEMBERS

ALFRED E. LUNT *New York Theatre Guild*
*HENRY LAWRENCE SOUTHWICK

CHARTER MEMBER

WALTER BRADLEY TRIPP

ACTIVE MEMBERS

| | |
|----------------------|--|
| GROVER C. SHAW | JOHN ZALANSKAS |
| ROBERT HOWES BURNHAM | JOHN McLAUGHLIN, <i>Vice-President</i> |
| ROBERT REIFSNIDER | GORDON DUFF, <i>President</i> |

JOSEPH E. CONNOR, *National Secretary*

*Deceased

THE EMERSONIAN, 1933

COLLEGE RESIDENCE

The college dorm has done its bit to help support collegiate activities this year as never before.

The annual teas that are generally given by each sorority and the dormitory were combined this year and held in the college residence. In this way the commuters, faculty and the student body had an opportunity to become acquainted early in the school year.

We started activities by having a formal dance October twenty-ninth. The room was filled to capacity, and every one had a jolly time. There was a second dance after Christmas.

In November the Juniors and Seniors gave a benefit bridge party. It was a very profitable event socially as well as financially.

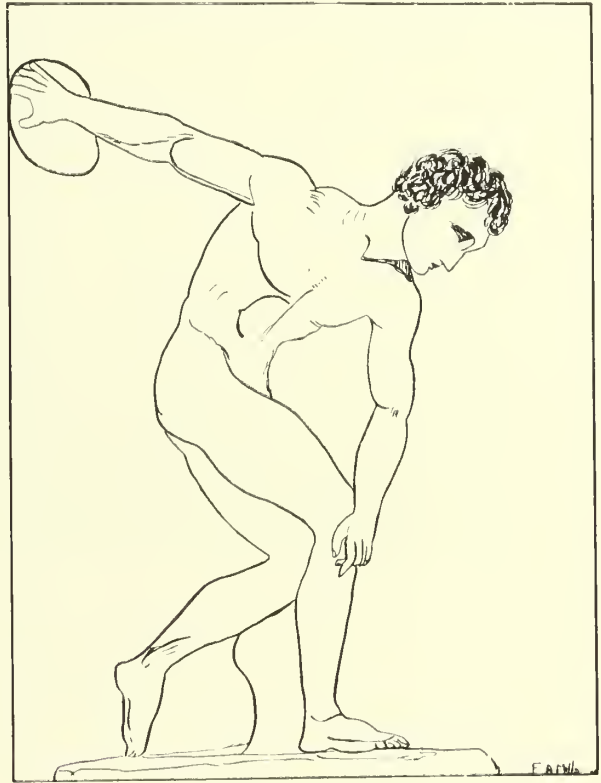
The new students are congenial and have cooperated in a wondrous spirit with "the powers that be."

To Mrs. Monteith and Miss Pray we give our heartiest thanks for so kindly assisting us in our efforts and for their much needed advice in all mundane matters.

The house committee:

| | | | | | | |
|--------------------------------|---|---|---|---|---|------------------|
| <i>President</i> | . | . | . | . | . | ELEANOR McKEEN |
| <i>Vice-President</i> | . | . | . | . | . | ANGELA McLEAN |
| <i>Secretary and Treasurer</i> | . | . | . | . | . | FRANCES HATHAWAY |
| <i>Fire Captain</i> | . | . | . | . | . | EDNA COON |

ACTIVITIES



The exercise of vital power along lines of excellence in a life affording them scope.—THE GREEK WAY.

THE EMERSONIAN. 1933



STUDENT COUNCIL

| | | | | | | | | |
|-----------------------|---|---|---|---|---|---|---|----------------|
| <i>President</i> | . | . | . | . | . | . | . | BARBARA LOCKE |
| <i>Vice-President</i> | . | . | . | . | . | . | . | FRANCES NAGLE |
| <i>Secretary</i> | . | . | . | . | . | . | . | MAZIE WEISSMAN |
| <i>Treasurer</i> | . | . | . | . | . | . | . | VERA DEALEY |

The Student Government Association was organized by the members of Emerson College in April, 1908, for the promotion of a closer relationship in the student body as a whole and to further the interests of the college. We, during this memorable year, have done our utmost to uphold its every ideal. It is our hope that the present "esprit de corps" will continue and that the succeeding Student Government Associations will realize what an important factor it is in the life of every Emersonian.



INTERNATIONAL RELATIONS CLUB

| | | | | | | | | | | |
|-----------------------|---|---|---|---|---|---|---|---|---|-----------------|
| <i>President</i> | . | . | . | . | . | . | . | . | . | FRANCES NAGLE |
| <i>Vice-President</i> | . | . | . | . | . | . | . | . | . | BARBARA LOCKE |
| <i>Secretary</i> | . | . | . | . | . | . | . | . | . | HELEN PALMER |
| <i>Treasurer</i> | . | . | . | . | . | . | . | . | . | WILLIAM COUCHON |

The International Relations Club, the youngest organization in the school, opened its second year with a very enthusiastic corps of members.

A large number of the members attended the Student Peace Conference held in February.

The club has been able to carry out the policy, inaugurated last year, of placing periodical literature in the school library. Also, there have been two Chapel speakers obtained through the club: Miss Harriet Whittier, who spoke of "World Peace," and Mr. Li Kai Ying, who spoke on "China." We plan to bring more lecturers to Chapel during the second semester.

At a mid-semester meeting the constitution and by-laws were formally drawn up. We hope that this will insure an even greater interest in the club and a desire on the part of the younger members to make the club live.

THE EMERSONIAN, 1933



FORENSIC UNION

| | | | | | | | | | | | | | | | | | | |
|-----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-------------------|
| <i>President</i> | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | FRANCES NAGLE |
| <i>Vice-President</i> | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | DOROTHEA THOMPSON |
| <i>Secretary</i> | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | BERTHA SIGEL |
| <i>Treasurer</i> | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | ANGELA MCLEAN |

The Forensic Union of nineteen thirty-three began the year with its election of a limited number of students into the Union. The students were selected for their scholastic and oratorical abilities. The new members were greeted by the Union and presented to the college during the chapel hour.

During the political campaign the Union sponsored a stirring rally with speakers representing the Republican, Democratic, and Socialistic Parties. A straw vote was then taken showing a Republican landslide.

The Union conducted debates with the University of New Hampshire, the Keene Normal School, the University of Maine, and other colleges. The question debated was the cancellation of Inter-Allied War Debts.

The program for the year proved to be a most successful, interesting, and beneficial one.

THE EMERSONIAN, 1933



THE GROUNDLINGS

| | | | | | | | | |
|-----------------------|---|---|---|---|---|---|---|-------------------|
| <i>President</i> | . | . | . | . | . | . | . | ROBERT REIFSNIDER |
| <i>Vice-President</i> | . | . | . | . | . | . | . | LI KAI YING |
| <i>Secretary</i> | . | . | . | . | . | . | . | JOHN MACLAUGHLIN |
| <i>Treasurer</i> | . | . | . | . | . | . | . | WAI NONG QUONG |

This year everyone is disagreeing with Mr. Shakespeare, who said that "the groundlings for the most part are capable of nothing more than dumb shows or noise." Not that the organization is exactly quiet, but any noise they make is a boost for Emerson, for their aim is to draw into the school as many men as possible, so that next year they may be equal in quantity, as well as quality, to their fair sisters.

As for the "dumb shows" after hearing their radio play, we are again apt to censure Will. Seldom is it, that a male graduate of Emerson fails to distinguish himself in our particular field—and with our present crop of males the outlook for successful careers is very bright.

THE EMERSONIAN. 1933



THE PRAIRIE PLANTATION CLUB

| | | | | | | | |
|----------------------------|---|---|---|---|---|---|---------------------|
| <i>President</i> | . | . | . | . | . | . | DAISY PEARCE TOWILL |
| <i>Vice-President</i> | . | . | . | . | . | . | DOROTHY ABEL |
| <i>Secretary-Treasurer</i> | . | . | . | . | . | . | DOROTHY R. RISSIEN |

The purpose of the club is to promote a spirit of friendship among the girls of the South and the West, and to help them deal with any problems they may meet in their daily school life.

The club meets once a month to discuss any current subjects of interest, or to talk over any problem an individual member may present. Many speakers of note have been brought to the school platform in previous years. This year the club has given a short skit in assembly.

At the end of the year a book was presented to the school library.

THE EMERSONIAN, 1933



CANADIAN CLUB

| | | | | | | | | |
|----------------------------|---|---|---|---|---|---|---|-------------------|
| <i>President</i> | . | . | . | . | . | . | . | CLEDA HALLATT |
| <i>Vice-President</i> | . | . | . | . | . | . | . | LOUISE F. STEVENS |
| <i>Secretary-Treasurer</i> | . | . | . | . | . | . | . | MARJORIE HICKS |

The Canadian Club, under the excellent leadership of its president, Miss Cleda Hallatt, has proved itself an enthusiastic group.

The good old Dominion sent us last fall two new members, and we were most happy to welcome them. We were pleased to have two students of the Perry Teachers' School join us, also.

Theatre parties and afternoon teas have given us the opportunity of becoming better acquainted. We have attended meetings of the Boston Canadian Club, with which we are affiliated, and hope in the future to become more active in its circle.

THE EMERSONIAN. 1933



COMMUTERS' CLUB

| | | | | | | | | |
|------------------|---|---|---|---|---|---|---|------------------|
| <i>President</i> | . | . | . | . | . | . | . | GLADYCE FREEDMAN |
| <i>Secretary</i> | . | . | . | . | . | . | . | ALICE ADELSON |
| <i>Treasurer</i> | . | . | . | . | . | . | . | ROSE SOLOMON |

The social season of our organization was started with a theatre party. We saw Walter Hampden's admirable performance of "Cyrano De Bergerac." This event served as a successful beginning for the current year.

The play we gave last year has become almost a tradition at Emerson. The play which we hope to give this year is "To Be Dealt With Accordingly" by Mary Katherine Ruby.

THE EMERSONIAN. 1933



NEWMAN CLUB

| | | | | | | | | |
|--|---|---|---|---|---|---|---|--------------------|
| <i>President</i> | . | . | . | . | . | . | . | ROSARIA WILLIAMS |
| <i>Vice-President</i> | . | . | . | . | . | . | . | MADLYN LEONARD |
| <i>Secretary</i> | . | . | . | . | . | . | . | GERTRUDE MULDOWNEY |
| <i>Treasurer</i> | . | . | . | . | . | . | . | KATHRYN GEORGE |
| <i>Delegate to New England Federation—</i> | | | | | | | | ELSIE TAYLOR |

The Newman Club of the Emerson College of Oratory has a representation in the Federation of College Catholic Clubs of the New England Province and is also a member of the National Federation of College Catholic Clubs.

Emerson has been most active in the Federation activities. The members have participated in various charity activities by presenting pantomimes and child dramatizations at the Welfare and Orphanage Homes.

The New England Province which consists of representatives from fourteen New England colleges and universities has its annual week-end on the 21st, 22nd, and 23rd of April. Miss Williams, President of the Emerson Club, and Secretary of the New England Province, represents Emerson on the Executive Committee. Miss Elsie Taylor is serving on the General Committee. This annual week-end is the culmination of the Province activities. The charity work, however, goes on as long as any club representative is in Boston.

The Newman Club through its charity support has brought pleasure to both youngsters and club members; it has brought together students from all parts of the country; and through its many educational lectures, given splendid ideals and formed splendid friendships.

Emerson is planning in the Newman Club continued growth and success in the new year!



MENORAH SOCIETY

| | |
|--|------------------|
| <i>President</i> | ANNE SNIDER |
| <i>Vice-President</i> | BERTHA SIGEL |
| <i>Secretary</i> | ZELDA COTTON |
| <i>Treasurer</i> | SYLVIA MARCUS |
| <i>Chairman of Executive Committee</i> | NATALIE ACKERMAN |

Inspired by a membership which has reached very gratifying proportions, the Menorah Society is launched successfully upon its seventh year.

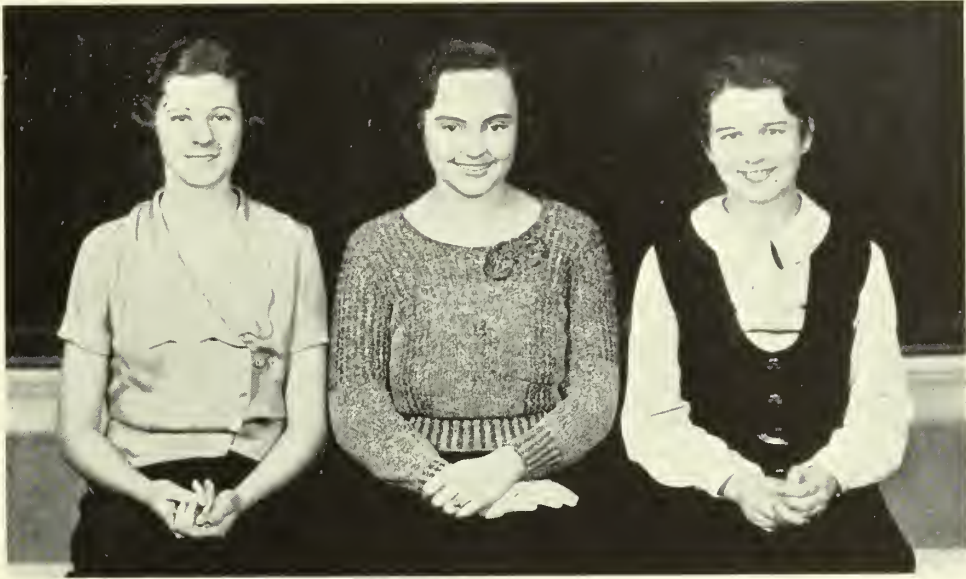
Our first social event of the year was a tea given at the Club Vincent when a cordial welcome was extended to our new members. The organization at that time was addressed by Sara Sobiloff, honorary president.

Again our annual Menorah Scholarship Dance, given at the Copley-Plaza, December third, nineteen hundred thirty-two, was a brilliant social event. Those who gave their tireless efforts, acting under the chairmanship of Miss Natalie Ackerman, were proud to report that it is again possible for us to present the Walter Bradley Tripp Scholarship to some worthy individual. Various members have volunteered to hold benefit bridges at their homes in order to further augment the scholarship fund.

The organization takes additional pride in announcing that a three-act play is to be presented this year, namely, "The Beautiful Sabine Women," by Andriev. Miss Clara Wagner will coach.

Now that our Menorah Society is a part of the Inter-Collegiate organization, additional interest in our affairs is shown by all neighboring colleges.

THE EMERSONIAN. 1933



RECREATION CLUB

| | | | | | | | | |
|----------------------------|---|---|---|---|---|---|---|---------------------|
| <i>President</i> | . | . | . | . | . | . | . | DAISY PEARCE TOWILL |
| <i>Vice-President</i> | . | . | . | . | . | . | . | HELEN PALMER |
| <i>Secretary-Treasurer</i> | . | . | . | . | . | . | . | DOROTHY LEBOIS |

Emerson has gone athletic! The Recreation Club has begun its activities hoping to make this year the banner year.

For the first time in the history of the college, letters will be awarded for athletics. Inter-class volley ball teams are being formed, and the members of the winning team will be given a blocked letter "E." Miss Elsie Riddell, director of physical training, will supervise the games and award the letters.

Another activity of the Recreation Club is a series of monthly hikes, which include sightseeing tours of Boston and vicinity, ending with refreshments at some attractive tea-room.

GREETINGS TO THE FACULTY

Mr. K**E**nney
 Mrs. Agnes Kno**X** Black
 Mrs. P. P**u**ffer
 Acting President R**o**ss
 Miss L**E**wis
 Professor S**c**ammell
 Mr. G. S**h**aw
 Mrs. Southw**i**ck
 Mr. K**O**zol
 Mr. Bur**N**ham

 Miss Dowli**Ng**
 Mr. K**E**lsey
 Mr. C**h**ipman
 Mr. D**E**meter
 Mr. Bli**S**s
 Mrs. S**h**aw
 Miss B**A**iley
 Mrs. R**o**gers
 Mrs. Ka**Y**

Mrs. T**h**orpe
 Mr. C**O**nnor

 Miss Patt**E**rson
 Miss Dono**V**an
 Mrs. M**O**nteith
 Mrs. Wi**L**lard
 Miss H**U**ll
 Miss T**i**er
 Mrs. Harr**is**
 Mr. R**O**ckel
 Mr. Chipma**N**

BOOKS TO BE FOUND AT EMERSON

- | | | |
|-----|---------------------------------------|---------------------------------------|
| 1. | Moon Out of Reach | An "A" in gesture |
| 2. | The Thundering Herd | The students going to and from chapel |
| 3. | The Dancing Star | Sylvia Kupinsky |
| 4. | Les Miserables | All of us before exams |
| 5. | The Forsyte Saga | Senior Class History |
| 6. | Flowering Wilderness | Freshman Class |
| 7. | Our Mutual Friend | Mrs. Rogers |
| 8. | The Three Musketeers | Angoff, Bugen, Cotton |
| 9. | The Good Companions | The Faculty |
| 10. | Prisoners of Hope | Seniors |
| 11. | A President is Born | John Zalanskas |
| 12. | One Little Man | Mr. Kozol |
| 13. | The Fair Puritan | Thelma Flynn |
| 14. | The Fairy Caraven | Aesthetic Dancing Classes |
| 15. | Pioneers of Justice | Student Government Council |
| 16. | A Woman of Fashion | Toba Berman |
| 17. | Lass O'Laughter | Helen Palmer |
| 18. | The Woman Haters | Our male contingent |
| 19. | The One Fair Woman | Madlyn Leonard |
| 20. | A Gentleman of Sorts | Gordon Duff |
| 21. | Only Ann | Ann Snider |
| 22. | The Great Impersonation | Senior Class Revival Play (?) |
| 23. | The Heroine of the Prairies | Dorothy Rissien |
| 24. | The Woman in White | Elsie Rye |
| 25. | The Dark Flower | Maizie Weisman |
| 26. | Peg O'My Heart | Gert Muldowney |
| 27. | The Gridiron | Junior Class Meetings |



FEATURE

SECTION

THE BOOTLEGGER

The wind was a torrent of darkness among the gusty trees,
The moon was ghostly galleon tossed upon cloudy seas,
The road was a ribbon of moonlight across the purple moor,
And the bootlegger came riding, speeding, riding,
The bootlegger came speeding up to the road-house door.

He'd a white panama on his forehead, a purple tie at his chin,
Trousers of whitest flannel and gauntlets of brown doeskin;
They fitted with never a wrinkle, his socks matched well his tie,
And he rode with a jewelled twinkle, his pistol butts atwinkle,
His diamond rings atwinkle under the jewelled sky.

Over the road he speeded and came to the road-house door.
His horn let forth four mellowy sounds but all was locked and barred.
He yelled at an open window, and who should be waiting there
But the road-house keeper's daughter.

Tess, the keeper's daughter.

Heating a curling iron while she curled her bright red hair.

And down in the dark old back yard, some empty bottles creaked,
Where the head waiter, Jim, was listening; his face was white and peaked.
His eyes were hollows of madness, he tore his hair as he lay,
For he loved the keeper's daughter, the keeper's red-haired daughter,
And dumb as a dog he listened, while he heard the bootlegger say:

"Kiss me quick, My sweetheart, I'm off for a load tonight.
And I'll be back with the beer and rum before the morning light.
Yet, if the cops get wise, dear, and harry me through the day—
Then look for me by moonlight, I'll come to you by moonlight,
I'll get here with the moonshine though the Senate should bar the way."

He jumped on the seat of the roadster, he scarce could reach her lips,
But she leaned to him in the moonlight, and he grasped her fingertips,
Then he held her close in the moonlight,
And one sweet swift kiss in the moonlight,
He stepped on the gas in the moonlight and sped away to the West.

He did not come at morning, he did not come at noon,
And out of the tawny sunset before the rise of the moon,
When the road was a gypsy's ribbon looping the purple moor,
A blue coat troop came marching, marching, marching,
The revenue force came marching up to the road-house door.

They said no word to the keeper, they searched his cellar instead.
And his red-haired daughter ran to her room and watched from the foot of her bed.
Two of them watched at each window with a pistol by their side,
There were men at every window, and Tess at one dark window,
Watching the road from her window that she knew her lover would ride.

"Toot-toot," his horn, had they heard it? That cute sound ringing clear?
"Toot-toot," his horn, in the distance. Were they deaf that they did not hear?
Down the ribbon of moonlight and over the brow of the hill,
The bootlegger came riding, speeding, riding,
The bootlegger came speeding up to the road-house door.

"Toot-toot" in the frosty silence, "toot-toot" in the echoing night.
Nearer he came and nearer, and now she saw his light.
Her eyes grew wide for a moment, a great deep breath she drew,
Then her figure moved in the moonlight.
She jumped from the sill in the moonlight,
She landed by him in the moonlight, and yelled, "They're on to you."

He turned, he sped to the West, and looked at the girl he knew
Would in the future make for him a wife both kind and true.

* * * * *

And now their children's children laugh with glee to hear,
How Tess, the keeper's daughter,
The keeper's red-haired daughter,
Saved her lover from getting pinched for selling rum and beer.

—GERALDINE DONDERO.

—With apology to Alfred Noyes, the author of "The Highwayman."

THE CREEKS HAD A WORD FOR THEM!



Old fashioned flowers



M m-m-m!



Just posing



What a smile



Where Juniors got the slip



Sorority House Blues



Oh you Kappa !!



Quong how about cigars??



Is that Nice?

GUESS THE WORD

???



The Emerson System



Hello Everybody



Ship Ahoy!!



What is it??



Depression Rates



Aint Love Grand?



Look at us!



No pink Toothbrush here



Kappa Pals

EMERSON AND MY COUNTRY SCHOOL

By Wai Nong Quong

Several years ago when I was in a country school in China I learned to recite passage after passage of the Confucian Classics and my memory gradually developed until I could recite book after book. Although I did not wholly understand the hidden meanings in the Classics at first, I soon began to realize some of the significance. The following is the translation of the first unforgettable lines that I learned:

“Men at their birth are by nature radically good;
Though alike in this, in practice they widely diverge.
If not educated, the natural character grows worse—”

Recitation was a kind of game to me because it was highly competitive in nature. I found the classics easy to commit to memory and I usually spent very little time in memorizing even the long passages. So I was always among the first few of the school to recite. Besides the desire to “get it off the chest” there was the feeling of pride and honor for being on the top rank. The competition was very keen for this honor. But I enjoyed it tremendously and to make the enjoyment complete there was always some sort of punishment for the backward ones.

In Emerson I find recital class quite similar to what I had. So at one time during the first few weeks of my Freshman year unconsciously I said to myself: “At last I have found a school that has something similar to that of my old school in China. I shall feel at home once more!” But to my surprise and perhaps amazement too, I found myself spending hours in memorizing even short selections. My hardship, however, may be mainly due to the difficulty of the English language. So naturally I do not enjoy recital as much as I used to when I was using my mother tongue. Yet I do believe that it is an excellent way to master a language, whether it is native or foreign.

To be sure, the methods employed are different and so are the purposes, but the incidental by-products are the same in both cases. The method I am using now is to memorize silently and practice aloud for a few times and then call myself ready to recite. In China, however, I used to read aloud time and again until I got the feeling, spirit and rhythm of the selection. The memorizing part seemed to come as a by-product. Of course recitation in China is not, as it seems to be the case here, for the purpose of interpreting literature upon the platform but rather for the student's own educational advancement. But in both cases the result is the same. Both students eventually become saturated with great literature, a cultural accomplishment that cannot be brought about by merely taking fleeting glances upon great writings. Therefore the more I think of this form of training the more I realize its value as an agent in the field of education and for personal advancement. Anyway this is one sure way of living intimately with great minds.

FAMOUS PHRASES

A student was once heard to explain her dislike for Shakespearean performances by saying that the plays were too full of quotations. There are many quotations in his plays. Many of us, though, may pride ourselves upon our great abundance of knowledge, probably do not know the origin of half the common phrases which we are inclined to use as often or almost as often as verbs in our daily conversation.

No less a person than Cicero first made use of the expression "While there's life there's hope," in a letter to Atticus. "We are in the same boat" is not modern slang, but occurs in a letter written by Clement I, Bishop of Rome, to the church of Corinth, in the first century. This letter, we are told, is still extant, and is one of the prized documents of the early church.

Lord Chesterfield, of Samuel Johnson fame, is responsible for the expression, "I never put off till tomorrow what I can do today." This was his explanation of how he managed to do so much work. In writing a letter to his son, he said, "What is worth doing is worth doing well."

It was Diogenes, the cynic, who declared that "Habit is second nature." The phrase "Circumstances over which I have no control" was used by Wellington in a letter concerning some affairs in which his son was mixed up and with which he declined to interfere. Dickens also used the expression a few years later when he had Micawber write to David Copperfield, "Circumstances beyond my individual control."

"Nothing is certain but death and taxes," wrote Benjamin Franklin, stating that the Constitution of the United States was in operation and to all appearances would last. "Those who live in glass houses should not throw stones" was said by James I of England when his favorite, the Duke of Buckingham, complained that a mob had broken his glass window, which was at that time a luxury.

"A tempest in a tea-pot" was an old Roman proverb made use of by Cicero. "It is raining cats and dogs," like a great many other sayings, is a perversion of the word "catadupe" (a waterfall). It is raining catadupes, or waterfalls is the exact meaning. To be in the seventh heaven means to be extremely happy. The Cabbalists maintained that there were seven heavens, each rising in happiness above the other, the seventh being the abode of God and the highest class of angels. "He cannot hold a candle to him," suggests inferiority. The allusion is to boys who held candles in theaters and other places of entertainment. The French say "Le jeu ne vaut pas la chandelle," (the game is not worth the candle). Swift writes: "Others say that Mr. Handel to Buccini can't hold a candle."

When members of the British House of Commons and other debaters call out "Spoke," they mean that the person who gets up to address the assembly has spoken already, and cannot speak again except in explanation of something imperfectly understood. "I have put my spoke in his wheel," means I have shut him up. The allusion is to a pin or spoke used to lock wheels in machinery. When solid wheels were used, the driver was provided with a spoke or pin, which he thrust into one of the three holes made to receive it, in order to skid the cart when it went down hill. The carts used by railway navvies, and tram-wagons used in some collieries still have a wheel "spoked" to skid it.

It may be added that much pleasure and satisfaction may be obtained from the study of the origin and development of phrases.

SENIOR CLASS PROPHECY

TIME—The future.

PLACE—The imperial study of the Czarina of Russia's Palace.

Alene Lincoln is seated at a massive, ornamented desk. She is the modern Rasputin to the unsuspecting Czarina. She presses one of the many buttons and Grace Brooks, the ever dauntless major-domo, enters.

Alene:—Has Madame Waldeen Mills, the omnipotent seeress, come?

Grace:—(Loud voice) She awaits without.

Alene:—Without what?

Grace:—Without her southern accent, but with her subsidiary accent, Daisy Pearce-Towell.

Alene:—Bid them enter.

Exit Grace Brooks. Enter Madame Mills and Daisy Pearce-Towell carrying crystal ball.

Alene:—Greetings my former classmates. What news from ye olde United States?

Waldeen:—I am simply bursting with efficacious news. You know that Sylvia Kupinsky, Rosario Williams and Bernice Shafmaster are members of the Imperial Ballet. They perform such cute aesthetic dances.

Alene:—I must give them a ring. (Presses another button.)

Enter. Edna Coon, who stands awaiting orders.

Alene:—My faithful secretary, make a note in journalistic style to call the Imperial danceuses at the Fine Arts.

Edna Coon:—I—er—is—er—Is that all, your sub-highness?

Alene:—No! Bid my hairdresser, Dolores deCosta, discover a new idea for my bangs.

Exit. Edna Coon.

Daisy:—The crystal is getting cold and Bruce is all waitin', Madame Mills. Can you hurry, please?

Waldeen:—Oh yes. I see that Angela McLean is starring on Broadway in "The Forty-Pound Look" while Ruth Campbell is her understudy. There are two usherettes, Dorothy Fox and Helen Palmer. Dorothy seems afraid she'll lose her job, for she can't remember to bring her flashlight. Camilla Ciampa is the head check-girl.

Alene:—Poor Dorothy! She always was afraid of the dark. You might think she'd remember.

Waldeen:—I see Margaret Schmavonian is publishing six books a month and still has time to direct the news editor, Belle Sylvester, who is editor of fourteen dailies.

Alene yawns and presses a button.

Alene:—Let us have some amusement from the court jester.

Enter breathlessly Helen Bartley.

Helen:—Boy, oh boy! I just made a face at a woman traffic cop, Eleanor Pusey Copp. And she thought I was flirting with her. I asked her how the twins were and she smiled and forgave me. That was some close call.

Alene:—You may go now and rest up, if we need you we shall send for you.

Exit Helen.

THE EMERSONIAN. 1933

Waldeen:—To continue, I see Rosamund Crosbie in a cell reading "In a Prison." She makes the amazing discovery that Judge Anne Snider of the Inferior Court has written the book with neither the permission of her publisher, Natalie Ackerman, nor her financial backer, Toba Berman, former treasurer of Director Maizie Weisman's "Bank on the River."

Daisy:—Wal, I declare—Waldeen, look over in this corner. Do you all see what I see? Frances Hathaway is commanding the "Leviathan" in the absence of Clara Cushman, who was unavoidably detained at Selma Jacobs' tea room on the water-front, better known as "Happy Sels," together with her partner, Dorothy Bloomberg. Wal, I never!

Waldeen:—That's nothing. Vera Dealy is superintendent of a Sunday School in Cuba. She is telling the children never to trust tall, dark, handsome men who have gleaming white teeth.

Daisy:—Look here! Mah heavens! Helen Simpson just swam the English channel. She just broke Velma Hall's record. Mary Loneragan and Ruth Burnham are Helen's trainers. Bertha Siegel, Ambassador to France, greeted her while the German Prime Minister, Dorothy Ris-sien, held the loving cup molded by the famous Christine Smith Jewelry Co.

Alene:—Speaking of England, Ruth Eton played, "Thus spoke Zarathustra" before the King and Queen of England.

Waldeen:—Well, look here! Barbara Locke is director of athletics at the University of Southern California. Celia Cohen coaches the tackling end of the football team. Gladys Rubenstein and Ruth Line are giving a benefit performance under the auspices of the Daughters of the American Revolution. Thelma Flinn has been directing 1,400 college students in an evolutionary play entitled "Our Forefathers."

Daisy:—Ejaculation! Say! Claire Safier has supplanted the most famous of beauty specialists, Helena Rubenstein, and travels from continent to continent. Gladys King is her business manager and demonstrates all sorts of beauty restorations. Juliana Jerones is her rival. She demonstrates the correct way to breathe, and claims that true breathing gives beauty.

Alene:—What has become of Ruth Stephens?

Waldeen:—Oh, didn't you know Ruth is one of the leading actresses for the famous Catherine Carpenter Filenes par excellence! Pat McKeen takes Mrs. Monteith's place and manages the dorm!

Enter Sonia Kramer, Her Royal Highness. All rise and bow.

All:—Your Highness.

Sonia:—Where is my lawyer, Dorothea Thompson? I want her to read this newspaper for me.

Enter Dorothea.

Dorothea:—Sorry I'm late! I just got a copy of the latest paper. It says that Mary Margaret Osterloh is coming to the Fine Arts tomorrow with a new dance review. Fearless Frances Nagle has cleared Chicago of all its gangsters, and has written a book called "The Show Down." Here's the advice to the lovelorn column:

"Dear Miss Howard:

Per instruction I have taken great care of Little Bobbie, who is growing to be just like his Da-Da. Thank you very much.

FLORENCE WARSAW.

Dear Miss Howard:

Both of us have followed your correspondence course, and we are happily married. As we live in the same apartment building why don't you pay us a joint call? Our address is 1165 Park Avenue, owned by Clarice Penny, that eccentric millionairess.

GERTRUDE MULDOWNNEY and MADLYN LEONARD."

Czarina Sonia Kramer rises and says, "Court is dismissed."

All rise and shine and depart.

BRIGHT
and
CLEAR

EXTRA

FIVE

FINAL

VOLUME I.

MAY, 1933

NUMBER 1.

Skeleton Grants Interview; Tells Secret Thoughts

After years of characteristic reticence, the skeleton of Emerson College has finally granted an interview. Whether it was the persistent journalism student's words fashioned after those of Henry Longfellow—

"Speak! speak! thou fearful guest
Whom we, staring, oppress
Our eloquence do test

With voice impress me."
or the pressing economic situation that provoked utterance, the worthy did not deign to say.

The subject of age appeared to touch the dignitary, causing a slight spasm of the floating ribs, of which there are more than Adam confessed to possess. We have it on authority, however, that Its Worship is almost prehistoric.

Its Excellence apologized for not replying in meter in accordance with the precedent established by the Poet's armored fellow. It begged to infer that its habitation was not conducive to flights of poetic fancy. As will readily be seen Our Elder, though he has spoken little, has thought much. With a few rattlings certain would-be parts fell into place and The Ancient paused for effect (being well grounded in the Evolution) and began in the words of Hamlet's daddy's ghost, whom it has often heard quoted—"I could a tale unfold whose lightest word

Would harrow up thy soul and
freeze thy young blood
But this eternal blazon must not be
To ears of flesh and blood."

Having created the proper atmosphere of awe the sage continued:

"My name has been the sport of succeeding classes. The most apt guess, perhaps, though not the most kind, was 'Bonesapart.' Through the years I have been on exhibition here the students have increased in number, precocity, ill manners, and lipstick. The impudent glances and comments of gum-chewing individuals have always been painful to me but when they have left this amorphous substance clinging to anyone of my parts I have found it difficult to mask my feeling under my usual jovial grin. (See p. 4)

EXTRA!

This miniature newspaper, a new feature of the Year Book, is contributed by members of the Journalism Class. It contains facts and fancies picked up or conjured up by these "observant citizens" in their practice-study of the Fourth Estate. They have merely tried to prove that the pen is not flightier than the spoken word.

Students Travel 318,000 Miles in One School Year

Emerson College students travel thirteen times around the world in one school year. In passage, by airplane, steamship, train, or bus, they spend \$10,500.

Yet the average student spends no more than twenty-five hours in touring or exploring. Few have visited the Capitol at Washington. None have kissed the Blarney Stone.

When the school closes for a week's or four months' vacation, the one destination in the minds of most students is Home. Journeying between home and college six times a year, the 250 students at Emerson cover a distance of 318,000 miles or thirteen times the circumference of the earth at the equator!

Moves Adoption Of Old Chinese Custom

It is an old Chinese custom that the students bring to their teachers presents, such as chickens, ducks or, better still, roast pigs. The students are supposed to bring these presents to recompense their teachers for the trouble caused in classrooms. The bigger the troublemaker the student is, the bigger the present. This might be a good custom for Emerson, yet it might prove most impracticable—roast elephants might be brought in!

First Manless Class Ever To Be Graduated!

The Class of '33 is the first manless class to be graduated from Emerson College. In the Senior Class there have been no less than two men any year since the school became a college with the privilege of granting the degree in 1920.

Boasting five masculine representatives, the Class of '29 breaks the record with the Class of '31 a close second having four men on its roll call.

Although this year's class as Freshmen included one man, now as Seniors the fifty-one members must receive their diplomas without even his presence.

Hates, Hobbies— Confessions Of Faculty Folks!

From boats to cribs and houses to books, all Emerson teachers have their retreats. The perfect pastime for Mr. Connor is to sit with pipe in mouth in one end of a boat with Mr. Chipman in the other. Now one of these two catch fish by de bait—or is it the line!

For most of the past year Mr. Kozol's attention has centered on one "Babsy Lou," the most perfect baby living! Who could blame him after seeing those pictures he carries with him?

Professor Scammell's hobby is research into the literature of the ancient Hebrews, the sources, background and history of our Bible. That's why he can so readily and beautifully quote Scripture in his classes. He especially likes to read

(Continued on Page 4)

THE WEATHER

After the first week in February, the worst storms were thought to be over. Such was not the case. A storm will break over the school on or about the twenty-fifth of May. This will be quite the worst storm of the year. During this week conditions will be dull with fog and mist. The following week the weather will be bright and clear.

THE EXTRA

ESTABLISHED IN TIME

*The First Year Book
Newspaper Ever Perpetrated*

VOL. 1. NO. 1. MAY, 1933

Published once in a College year for the fun of it. Entered at the Student Postoffice as Journalism Class matter. No rights reserved.

IDIOTORIAL COLYUM

Background

Originally George and Everett came to 30 Huntington to operate elevators. However, they did not fully comprehend the situation. It was their lot to become information bureaus for the neighborhood.

After having been here a week they acquired an incredible background. They became familiar with the sixteen steps, they knew just how the hand impresses, they possessed a super-knowledge of cooking, and they were anything but ignorant when it came to the technique of piano. Therefore, should we not cease asking such trite questions as, "What's the time?" "Has the last bell rung?" or "Where's Mary? Have you seen Jane?" Rather let us discuss the evolution with them, let us find out about the tasty recipes and a little more of Beethoven. Consider the amount of time absolutely wasted riding up and down when we might be engaged in more sagacious subjects.

A Chinese Anti-Dry

BY LI (699-762 A. D.)

What is life after all but a dream?
And why should such pother be made?

Better far to be tipsy, I deem,
And doze all day in the shade.

When I wake and look out on the lawn,
I hear midst the flowers a bird sing;
I ask, "Is it evening or dawn?"
The mango-bird whistles, "'Tis spring."

Two Emerson girls commute 116 miles daily to and from studies.

OUR DAILY BEDTIME STORY

"Yes, sir! They say his name is Julius! But that's not all. His last name's Caesar!"

"What's this? What are you talking about?" I demanded as I joined the group. "Haven't you heard? There's a freshman entering this school by the name of Julius Caesar!"

Well, here was something to break the monotony.

Our first class was Shakespeare and it happened that we were studying the play of Julius Caesar. Suddenly, the door was opened and in walked a perfect stranger. We immediately began to sum him up. Decidedly good-looking, even handsome. His straight Roman nose, firm chin and mouth, steady eye appealed to every co-ed.

The "freshie" sat down and we tried to continue the lesson. Julius was called upon to recite. We wilted in amazement and awe at his wonderful powers. Even the teacher was astounded.

Our second class was American Literature. At last we were able to outshine him. He seemed to know nothing whatever about Longfellow, Lowell, Hawthorne, or Whitman—had never even heard of "The Raven." We wanted to continue that class but we had Children's Theatre.

Mrs. Kay seemed to know him quite well—she called him "darling." We were to try out for parts and Caesar was given the lead immediately. He became a water-fairy and we were amazed at the success with which he tripped across the stage. He made the most graceful of Miss Riddell's dancers envious. But crash! He tripped over a rock, which had been placed beside what was later to be the course of a brook, under Mr. Hall's careful supervision.

With the crash, I blinked and rubbed my eyes. I yawned. I realized that my alarm clock had fallen to the floor. I saw it was so very late that I would have to cab to Thirty Huntington in order to be on time for that quiz Mrs. Southwick was to give us on "Julius Caesar!"

A new traffic light system is to be installed on the dorn fire escapes.

Rough Stuff At Huntington Hall Frights Freshie

If any young man came to Emerson with the idea that the girls played games that were the rage in the days of crinoline and hoop-skirts, he must have received rather a rude jolt when he went in to see volley ball in Huntington Hall. It would be amusing to note his reaction as he watched our muscular Amazons drive that sizzling ball over the net. Such unseemly conduct most certainly would have driven his grandmother to her smelling salts.

And—the unmaidenly exhibitions he might witness during a gymnasium class! He would gasp at the extraordinary garb. When he saw the zip with which a young lady could toss a bean-bag, he would make hasty exit with a "Tish, tish and a tosh, tosh," until he found an evolution class—and what seemed nearer his refined and old-fashioned sense of young womanhood.

But it's a cinch of a "serve" to a step of the evolution that it wouldn't be long before that young frosh would be *lingering* at an Emerson Volley Ball Game, shouting, "Atta girl, Rosemary" when he should have been reciting, "I come from haunts of coot and hern—"

LIL CLARA'S NOTEBOOK

Yesyday me an' Rooth Campbell wuz sittin on the steps down in the frunt hawl. we wuz rackin our branes tryin to think uv sumpin xsiting to do. we coodent so we went for a wawk downstares an who shoode we see but bell Silvestur comin our way. we sez, come on fur a wawk so she quick sed she wood. we went past the check-room and wat shoode wee see but statuz. there wuz oodles of em all standin rownd in the hawl. At furst we liked em an then we got thinkin gee wizz wat if they wuzz goasts. we got thinkin more an more an then we saw hamlets fathur starin at uz an we started to quick run. Just then we met Batch an he askt us wat wuz the mattur. wen we told him all he did wuzz scair us more sayin the gawblins will getcha if ya—but we didunt wate. we kept runnin upstares. Provin you shoode nevur look fur xsitemunt.

Jenny Gives Her Views On Movies And On Manners

Where is the much touted dignity of the Seniors? Jenny, who has reigned in the check room for sixteen years, claims they no longer receive the proper amount of respect becoming their advanced station.

Time was when awestruck underclassmen let their betters pass before them, making the way to their hats and coats smooth and easy. Without hesitation or embarrassment, Freshmen now step on Seniors' toes. Sophomores knock their elders' hats on the floor and Juniors would just as soon shove a Senior aside any time of the day.

Manners left with prosperity, if not before. Oh, for the good old days when Seniors were all they should be and underclassmen were merely something under foot!

Seekers after wraps who have forgotten their numbers no longer approach with fear and trembling. No wonder Jenny is pessimistic.

Coats that reek of smoke are Jenny's chief abomination. After she has stowed away a sufficient number of such garments there is only one more degrading step, one more straw to break her back. That is the request for "my cigarettes from my pocket, Jenny, please!"

In private life Jenny, who is Mrs. Leftwich, likes to dance, play whist and have "general fun all around." Of the screen stars she says that Adolphe Menjou, her ideal, far surpasses Clark Gable. Lewis Stone and Colleen Moore are among her favorites but Greta Garbo excels them all because "nobody knows where she's at."

POSITIONS WANTED

WANTED—Fifty-one positions as teachers of speech in secondary schools in attractive parts of the United States; the pupils to be pre-disciplined, literary-minded, and dramatically inclined with a capacity for mastering the Evolution of Expression; the working facilities to include a gymnasium with floor mats, a Little Theatre with approved lighting system, elaborate scenery, willing stage hands, enormous costume rooms and abundant make-up kits of a fastidious, odorless brand; the ascending salary to begin at \$2000 per annum, the boarding houses to be completely equipped with modern conveniences such as private radios, self-working windows, and automatic midnight lunches; the young male society to be handsome and sociable; the work easy and appreciated; the pay heavy and continuous. All contracts for above to be individually labeled and rolled within the diplomas of the members of the graduating class of Emerson College of Oratory on May 31, 1933.

ADVICE to the LOVELORN

This column is conducted for the faculty and the students of Emerson College by the Senior Class who feel their college career in books and roadsters, classes and "frat" houses, enables them to answer all queries on these vital matters.

Q. Dear SENIOR SAGE: I hope you can help me in this, my time of deep despair. For many years I have showered my affections on a clean-living, upright young citizen and I think he loves me. I have hesitated to lead him on because he is suffering from a psycho-iliac distortion and his left foot is pronated. Do you think these defects will mar our happiness? PUZZLED.

A. My poor dear PUZZLED: Your reticence is refreshing but has endured long enough. Fear no unhappiness because of physical drawbacks since in the words of a well-known friend and writer, "Love is not elevated lust."

Q. Darling SENIOR SAGE: Now, I've never been disappointed in love. Of course, the one great love of my life has been work, work! But to be perfectly frank, darling, I have a hidden and secret passion to be a great director. I've seen a great many of them at work, the greatest in the world—Meyershold, Clyde Fitch, Stanislavsky! That man—charming, not a bit good looking, but fascinating, and absolutely bound up in his work! Which brings me to this—I have a dog and wear ankle socks—what shall I do to enlarge the size of my hats? SENTIMENTAL (but never saccharine) DIRECTOR.

A. DARLING. Remember to press upward with the crown of your head and practice the Physical Culture exercises daily. No equipment is necessary except free, loose clothing and an absence of any encumbering jewelry.

Q. Dear SENIOR SAGE: I, for the first time in my life, am forced to seek advice from others. My wife refuses to give the baby spinach! I am astounded! What shall I do? Is it possible that she is projecting? ANXIOUS.

A. Dear ANXIOUS: No, we don't think your wife hates you and is taking it out on the baby. Are you sure you aren't suffering from delusions of persecution? Did you ever try to wash spinach?

Study Credits Not Good For Bank Holidays

The elevator-boy and the acting-president of the college were in much the same financial condition during the bank holiday. A kind of good-natured spirit pervaded the corridors as students cheerfully discussed where they would lunch and how long the remains of last week's allowances would last.

As stragglers to early classes at the sorority houses and dorm started out late, they looked forward to half-cuts for tardiness instead of sharing a precious nickel in a cab-fare to avert the outcome.

Nearby restaurants and beauty parlors cheerfully offered credit, adding a kind of spirit to the catastrophe that failed to daunt the students and faculty. One teacher was actually heard to say he felt happier than he had for two years since the crisis would necessitate a change in the economic situation.

The depression with all its distressing details proved to be a sort of drama to Emersonians in which they must play with animation and attention to the rest of the sixteen steps of the evolution, not forgetting the all-important sense of humor.

Memories

Student days at Emerson are, for Seniors, crammed with memories of varied interesting events. Few colleges, as students transferring elsewhere admit, furnish the interest and excitement crowded into one Emerson day. The very nature of our study course is, in a sense, responsible.

Events of our days here come tenderly to our minds as we, the Seniors, prepare to leave. Memories of the big events—stunts, recitals, plays—will always remain. It will be harder still to forget that "Young Lochinvar has come out of the west," that "I am ready: I am content," that Chekov is superb and never saccharine, that we didn't work in vain on just "two notes." Neither can we forget mutilated frogs, lost cloak checks and a seemingly angry face, and a host of other things.

As parting Seniors "we sigh for what is not" as we recall, how fondly, so many steps in the climb. Now, in the words of one to whom we are indebted for priceless memories of Room 524, "What ho, Seniors! Voila!"

Hates, Hobbies— Confessions Of Faculty Folks!

(Continued from Page 1)

books of travel and England. "Every nook and corner, every cottage and country lane of England," he knows and loves.

There is a lake named for Mrs. Black in Canada. Her interest inclines toward houses and architecture but she likes to go away by herself into unexplored places, where she can be alone with Nature—and Browning.

Mrs. Puffer feeds the birds every morning. Perhaps we will have to take up this hobby to get the right gestural response for "Hail to thee, Blithe Spirit."

Mr. Kenney keeps bees, grows roses, does the repairs to his own home, does gardening in the summer—and still claims to have no hobby.

Mr. Hall is interested in photography, moving pictures especially. Mr. Hall, how dare you be interested in moving pictures in a school of the drama? Oh, well, that's only a hobby!

Whoever would have guessed that Mr. Connor's pet aversion was academicians? Neither has he any affection for the Barrymores whom, no doubt, he has judged by the Evolution of Expression and found wanting.

As he has tried to tell us, Mr. Kozol greatly admires Emersonians as individuals but loathes Emerson as a whole. This would not be if it weren't for that inevitable back-row!

The shadow of Mr. Scammell's life is cast by modern American recipes in the "Ladies' Home Journal," "Delineator," and "Good Housekeeping"—particularly those appertaining to pineapple which he deems "awful"!

Mrs. Kay has a pronounced aversion to grape-nuts and shredded wheat, loves the color purple, enjoys Sunday more than any other day of the week, adores orchids, is devoted to French cooking—all of it—en masse!

LOST AND FOUND

LOST—A chord, during Vocal Technique class. Finder please return to Miss Marie Robinson.

LOST—A strip of child's subway tickets, serial No. 010936. Finder please return to Bobby Reifsnider at the bookstore.

FOUND—A pair of glasses believed to be owned by Selma Harrison. They are in perfect working order.

Noted Chemist Discovers New High Explosive

Before coming to Emerson, Mr. Li, a talented chemist of Tech, discovered a mysterious new element—Woman. Enrolled at this college, he was able to pursue his study of the phenomenon further. Out of his extensive research he gives us this analysis:

Woman—A member of the human family.

Symbol—Wo.

Occurrence—Can be found wherever man exists.

Physical properties—All colors and sizes—always appears in a disguised condition. Surface invariably protected by coating of paint or film of powder (composition immaterial). Boils at nothing and may freeze any moment; melts, however, when properly treated. Very bitter when not used correctly.

Chemical properties—Extremely active. Possesses an affinity for gold, silver, platinum and precious stones. Violent reaction if left alone. Able to absorb all sorts of expensive foods at any time. Turns green when placed near a better looking example. Ages rapidly.

Caution—Highly expensive at all seasons. Must be kept away from bargain counters, beauty shops and jewelry stores.

Class Cutters

The Senior Class triumphed on Sneak Day, and enjoyed their one-day vacation from classes in merrymaking at the Orchard House, Holliston.

One thing was discovered by the Juniors—that was the date the Seniors planned for the "sneak" (which shows that the Juniors are very intelligent—but, of course, the Seniors are one more year that way).

The day at Holliston was indeed happy and unforgettable. It was fall—the Seniors saw "nature in the raw"—"they walked a mile" and "they were satisfied." They regained that "school girl complexion." They drank the drink which "quenched their thirst"—(oh prohibition, quite)—and—they all recited poetry on the way home! They're trained that way.

The sophomore class nearly died of boredom—and peace—one day when Margaret Just failed to attend her usual classes.

Skeleton Grants Interview; Tells Secret Thoughts

(Continued from Page 1)

"Only one person has been my friend throughout. Her gentle and ever scientific regard have warranted my affection. Any expression of my feeling has appeared grotesque to the students. I fear. When I had hoped to be an artist in the realms of expression it is hard to still find myself in the role of an entertainer.

"I have watched the Evolution working here for some time and it certainly is a fine system. How oft has manifested inability to appreciate it nearly compelled me to burst from my dim recess to cry down the traitor! Of course, students are very busy. At least one would think so to hear the excuses used in classes. Their repetition from year to year is one of my chief sources of amusement.

"You have noticed that after the most serious of my accidents my arms were replaced incorrectly. This sad detail caused me no little trouble and annoyance until I was able to master the mental concept and manipulate them again in harmony with the rules of the Physical Culture. It has been exceedingly difficult to keep myself in any kind of order hanging in this unnatural position; but in my day, I would have made a dangerous candidate for the Posture Ribbon."

After such prolonged silence Bonesapart found speech slow, but constant connection with a college of oratory had had its effect and presently it proceeded with some feeling—

"There has been considerable delay over one all important matter. If you would bring it before the Board of Trustees I should appreciate it. I am sure the students, who I know sympathize with me in their hearts, would support you with a petition. As an attendant of long standing (I should say hanging) of classes at Emerson College I make request to be granted the degree of B.L.I.—Bachelor of Long-suffering Inspiration.

"When I finally disintegrate, even as the 'Deacon's Wonderful One Hoss Shay,' I do earnestly beseech that only an Emerson graduate be allowed to take my place."

The sophomores have been walking gingerly of late. Apparently "the measure of our unmade graves" is somewhat varied—also the bruises on our too prominent points.

THE EMERSONIAN, 1933

JOKES

Getting out a paper is no picnic.
If we print jokes, folks say we are silly.
If we don't, they say we are too serious.
If we publish things from other papers we are too lazy to write.
If we are rustling news we are not attending to news in our own department.
If we don't print contributions, we don't show proper appreciation.
If we do print them the paper is filled with junk.
Like as not some fellow will say we purloined this from another paper.
We did—and we thank him.

Eleanor—"I think Gordon recites very well, don't you?"

Leola—"All he needs is a short course in electrocution—to finish him off as you might say."

Mrs. Kay—"Well, Jeanette dear, why don't you answer me?"

Jeanette—"I did, Mrs. Kay, I shook my head."

Mrs. Kay—"Darling, how did you expect me to hear it rattle all the way up here?"

Roberta Northrup—"Oh, this morning my dog chewed up my Macbeth. What shall I do?"

Louise Stevens—"I have a Literary Digest, if you want it."

Mr. Kozol—"Can you give me a definition of an orator?"

Bright Student—"He's a person who is always ready to lay down Your life for His country."

Rosaria Williams—"I'm the goat of that class every time."

Rosamund Crosbie—"Serves you right, you shouldn't butt in so much."

Thelma Flinn—"Oh, hello, did you get your hair cut?"

Vera Dealey (sarcastically)—"No, I merely washed it and it shrank."

Junior—"I guess I'll give a pantomime for my next recital."

Freshman—"Oh, yes, wasn't that written by Barrie?"

Frosh—"Must get some sleep because I am getting up at five in the morning."

Junior—"What for? It is your first day at school."

Frosh—"I know, but I have got to study my evolution."

One Freshman became quite indignant when Miss Riddell questioned her as to her parentage. That Freshman finally retorted: "My ancestors came over on the Mayflower, and I am seven times a Daughter of the Revolution."

Mr. Connor—"That play you have selected is very beneficial to a person contemplating marriage."

Love-lorn Junior—"That is why I chose it."

THE EMERSONIAN, 1933

| | |
|------------------------------------|---|
| ABEL, DOROTHY | 1610 Taylor Road, Cleveland Heights, Ohio |
| ACKERMAN, NATALIE | 128 Fuller St., Brookline, Mass. |
| ADELSON, ALICE | 59 Heywood St., Worcester, Mass. |
| ALLEN, MRS. FRANCES | 23 Richardson Road, Belmont, Mass. |
| ALPERT, LILLIAN | 126 Florence St., Everett, Mass. |
| ANGOFF, REBECCA | 110 Floyd St., Dorchester, Mass. |
| ATKINS, LILLIAN | 97 Hutchings St., Roxbury, Mass. |
| BAKER, IRMA | 117 Gibson St., Jermyn, Pa. |
| BALDWIN, ATHALIE | Box 117, Bainbridge, N. Y. |
| BARON, PHYLISS | 21 Washington St., Taunton, Mass. |
| BARTLEY, HELEN | 688 County St., New Bedford, Mass. |
| BASS, LILLIAN | 81 Smith St., Lowell, Mass. |
| BATES, MILDRED | 18 Conant St., Danvers, Mass. |
| BAURER, RUTH | 937 Elm St., New Haven, Conn. |
| BECK, MILDRED | Edgemere, East Hampton, Conn. |
| BERMAN, TOBA | 60 Burlingame Ave., Detroit, Mich. |
| BLOOMBERG, DOROTHY | 129 Western Ave., Gloucester, Mass. |
| BOYLES, IMOGENE | Thomasville, North Carolina |
| BROOKS, GRACE | R. D. I. Canastota, N. Y. |
| BROWN, JANET | Salem, N. Y. |
| BUGEN, MINERVA | 326 Warren St., Phillipsburg, N. J. |
| BURNHAM, RUTH | 77 Monument St., West Medford, Mass. |
| BUTTERWORTH, BETTY | 83 Conant Road, Atlantic, Mass. |
| CAMPBELL, RUTH | 9 Vincent St., Cambridge, Mass. |
| CARPENTER, CATHERINE | 138 Church St., Marlboro, Mass. |
| CASS, ALICE | 367 Prospect St., Woonsocket, R. I. |
| CHERNIS, FLORENCE | 20 John St., Chelsea, Mass. |
| CIAMPA, CARMELLA | 156 Broadway, Somerville, Mass. |
| CLAYMAN, IDA | 883 Essex St., Lawrence, Mass. |
| COHEN, BEULAH | 76 Williams St., Pittsstin, Pa. |
| COHEN, CELIA | 10 Boyd Road, Portsmouth, N. H. |
| COHEN, HELEN | 46 Poplar St., Gloucester, Mass. |
| COLE, DOROTHY | 1220 Third Ave., Great Falls, Montana |
| COOK, KATHERINE | 254 Hawthorne St., New Bedford, Mass. |
| COON, EDNA | R. D. I. Westerly, R. I. |
| COPP, MRS. ELEANOR PUSEY | 3 Everett St., Cambridge, Mass. |
| COTTON, ZELDA | 84 L. St., Turners Falls, Mass. |
| COUCHON, WILLIAM | 323 Friendship St., Providence, R. I. |
| CROSBIE, ROSAMOND | 22 Elliotte St., Exeter, N. H. |
| CUSHMAN, CLARA | 1 Schussler Road, Worcester, Mass. |
| DEALY, VERA | 69 Summitt Road, Medford, Mass. |
| DEAN, DOROTHY | 229 North St., New Bedford, Mass. |
| DECostA, DELORES | 10 Museum Road, Boston, Mass. |
| DESchAMPS, JEANETTE | Oak St., Natick, Mass. |
| DILDAY, CHARLES | 1650 Park Ave., Racine, Wisconsin |
| DOFF, BERTA | 572 Elm St., New Haven, Conn. |
| DONDERO, GERALDINE | 107 Congress St., Portsmouth, N. H. |
| DRUKER, EDITH | 95 Verndale St., Brookline, Mass. |
| DUFF, GORDON | 11 Elmout St., Dorchester, Mass. |
| DUPUIS, THERESE | 46 Dryden St., Pawtucket, R. I. |
| EATON, RUTH | 228 East St., Sharon, Mass. |
| EDMONSON, FELICE | 27 Rutland St., Hudson, Mass. |
| ENSHER, BEATRICE | 175 Lincoln St., West Bridgewater, Mass. |
| FACKLER, VIRGINIA | 1332 Derry St., Harrisburg, Pa. |
| FAIRHURST, MERCEY | Goffle Hill Road, Midland Park, N. J. |
| FARDY, HELEN | 54 Lambert St., Medford, Mass. |
| FERNALD, EILEEN | 49 Wardsworth Ave., Waltham, Mass. |
| FILLEBROWN, BARBARA | R. D. 213, Kingston, Mass. |
| FINE, BERYL | Fifth Ave., Laurel, Miss. |
| FINE, ELISE | Fifth Ave., Laurel, Miss. |
| FINE, RUTH | 16 Marie Ave., Cambridge, Mass. |
| FIRTION, ALLETTA | 124 Franklin St., Westfield, Mass. |

THE EMERSONIAN, 1933

| | |
|---------------------------------|---|
| FLINN, THELMA | 189 Bay State Road, Boston, Mass. |
| FOLSE, LUCILE | 4018 Harrison St., Kansas City, Missouri |
| FOX, DOROTHY | 95 Florence Ave., Lowell, Mass. |
| FREEDMAN, GLADYCE | 8 Hosmer St., Mattapan, Mass. |
| GASS, IDA | 27 County Road, Chelsea, Mass. |
| GEORGE, CATHERINE | 323 North Ninth St., Lebanon, Pa. |
| GOLDMAN, MIRIAM | 236 Winchester Road, Brookline, Mass. |
| GOOSE, ESTHER | 291 Washington Ave., Chelsea, Mass. |
| GREEN, JUNE | 15 Parkman St., Brookline, Mass. |
| GUTERL, BERNICE | 91 Washington Ave., Morristown, N. J. |
| HAGEN, RAGNA | 279 Haward St., Braintree, Mass. |
| HALL, VELMA | 148 Pleasant St., Winchendon, Mass. |
| HALLET, CLEDA | 285 Victoria Ave., Chatham, Ontario, Can. |
| HAMBLIN, MARION | 10 Clisbee Sq., Revere, Mass. |
| HAMILTON, ALEE | 18 Ingersoll Road, Wellesly, Mass. |
| HAMILTON, VIRGINIA | 96 Livingstone St., New Haven, Conn. |
| HARRISON, SELMA | 223 Canner St., New Haven, Conn. |
| HANSON, GLADYS | 75 Park St., Mansfield, Mass. |
| HATHAWAY, FRANCES | 1411 Beacon St., Waban, Mass. |
| HEATON, LOUISE | 809 Mauney Ave., Gastonia, N. C. |
| HICKS, MARGERY | Upper Sackville, N. B., Canada |
| HOWARD, EDITH | River End, Norfolk, Mass. |
| HOWE, SYBIL | 46 No. Willard St., Burlington, Vt. |
| HUFE, LOIS | Main St., Lynfield Center, Mass. |
| HUGHES, BETTY | 304 Atlantic St., Atlantic, Mass. |
| HUGHES, MARY | 54 East St., Waynesburg, Pa. |
| JACKSON, JEANNETTE | Central Ave., Ayer, Mass. |
| JACOBS, SELMA | 127 Treadwell St., Hampden, Conn. |
| JAINCHILL, BERNICE | 750 Edgewood Ave., New Haven, Conn. |
| JERONES, JULLIANA | Tetlow Hall, 11 Tetlow St., Boston, Mass. |
| JONES, CLARA | 1413 Hamilton St., Wilmington, Del. |
| JUST, MARGARET | 412 T. St., N. W., Washington, D. C. |
| KASTIUL, ROSE | 123 Acorn St., Lynn, Mass. |
| KING, GLADYS | 32 Seaver St., Roxbury, Mass. |
| KIRKPATRICK, GERTRUDE | 682 Third Ave., Woonsocket, R. I. |
| KUPINSKY, SYLVIA | 77 Wellington Hill St., Mattapan, Mass. |
| KRAMER, SONIA | 28 Harlem St., Dorchester, Mass. |
| LEAHY, NOREEN | 13 Hawthorne Pk., Cambridge, Mass. |
| LE BOIS, DOROTHY | 4 Edmorth Place, Hasting-on-Hudson, N. Y. |
| LEONARD, MADLYN | Hotel Leonard, Athol, Mass. |
| LESLIE, MARION | 99 No. Main St., St. Albans, N. Y. |
| LEVEILLE, GERALDINE | Lake Drive, Winona, Minnesota |
| LEVIN, PEARL | 27 Elba St., Brookline, Mass. |
| LEWIS, EDNA | 139 No. Main St., Attleboro, Mass. |
| LI KAI YING | 60 Lang Chong St., Canton, China |
| LINCOLN, ALINE | Park Allegheny, Pennsylvania |
| LOCKE, BARBARA | Hotel Victoria, Boston, Mass. |
| LOCKERBIE, ELIZABETH | 1941 McIntyre St., Regina, Sask, Canada |
| LONERGAN, MARY | 33 Laurel St., East Weymouth, Mass. |
| MACARTHUR, DOROTHY | 31 Elvir St., East Lynn, Mass. |
| MCDONALD, RUTH | 10 Gould Road, Arlington, Mass. |
| MACDOUGALL, ANNE | 35 Parker St., Lexington, Mass. |
| MARCUS, SYLVIA | 331 Seaver St., Roxbury, Mass. |
| MARLOWE, NORA | 9 Benefit St., Worcester, Mass. |
| MARTIN, LYNETTE | 93 Monica St., Rochester, N. Y. |
| MATISON, JULIA | 97 Fuller St., Brookline, Mass. |
| MCGUIRE, EDNA | 26 Grey St., Cambridge, Mass. |
| MCKEEN, ELEANOR | 320 Katahdin Ave., Millinocket, Me. |
| MCLAUGHLIN, JOHN | 106 Chestnut St., Everett, Mass. |
| MCLEAN, ANGELA | 193 State St., Augusta, Maine |
| MCNAMEE, LAUREE | 326 Allen St., Hudson, N. Y. |
| MIGLIN, ALBINA | 95 Franklin St., Ansonia, Conn. |

THE EMERSONIAN, 1933

| | |
|---------------------------------|---|
| MILLS, FRANCES | Sodus, N. Y. |
| MILLS, WALDEEN | Sylvania, Georgia |
| MONROE, LOUISE | 63 Bellevue Ave., Melrose, Mass. |
| MOORE, BEULAH | 615 East Green St., Waynesburg, Pa. |
| MORGAN, MARGARET | 28 Delano Ave., Point of Pines, Revere, Mass. |
| MORSE, NORMA | 124 Oakdale St., Portland, Maine |
| MOWITZ, LORENA | 161 Elmwood, Tonawanda, N. Y. |
| MULCAHY, BEATRICE | 9 Spring St., Fitchburg, Mass. |
| MULDOWNEY, GERTRUDE | 258 Union St., Hudson, N. Y. |
| MURCH, NATALIE | 341 Garden Ave., Mt. Vernon, N. Y. |
| NAGEL, FRANCES | 343 West 10th St., Erie, Pa. |
| NEILY, LOUISE | 84 Frevally Road, Revere, Mass. |
| NELSON, ESTHER | 335 Reedsdale Road, Milton, Mass. |
| NEVINS, IRENE | 14 Perkins Sq., Jamaica Plains, Mass. |
| NEVLER, FRED A | 65 Westminster Ave., Roxbury, Mass. |
| NEWCOMB, JOYCE | 17 Berkley St., Cumberland Mills, Maine |
| NORRIS, EDITH | 99 Church St., West Haven, Conn. |
| NORTHROP, ROBERTA | 829 South 18th St., Fort Dodge, Iowa |
| O'KEEF, MARY | 47 Pemberton St., No. Cambridge, Mass. |
| OLANS, ANNA | 39 Russell St., Brookline, Mass. |
| O'NEIL, MARION | 102 Rutgers St., Rochester, N. Y. |
| OSTERLOH, MARY | 409 No. Byers Ave., Joplin, Miss. |
| PACKER, JANET | 2229 Grand Blvd., Schenectady, N. Y. |
| PAGE, VERA | 82 Strong Ave., Pittsfield, Mass. |
| PALMER, HELEN | Dexter, Maine |
| PEDRICK, RUTH | 153 Staple St., Farmingdale, L. I. |
| PENNY, CLARICE | 35 Poplar St., Bangor, Maine |
| QUIGLEY, JULIE | 74 Jersey St., Marblehead, Mass. |
| QUONG, WAI NONG | 261 High St., Moose Jaw, Sask., Canada |
| REIFSNEIDER, ROBERT | 401 Clinton Ave., Plainfield, N. J. |
| REUTER, LEOLA | 12 Fairview St., Waterbury, Conn. |
| RICHARDS, MARION | 40 Carlisle St., Wilkes Barre, Pa. |
| RISSIEN, DOROTHY | 1309 8th St., Des Moines, Iowa |
| ROBERTSON, ION | 215 No. Peterboro St., Canastota, N. Y. |
| ROBINSON, ELEANOR | 450 Woodstock Ave., Stratford, Conn. |
| ROBINSON, MARIE | 52 Livingston Place, Lockport, N. Y. |
| ROSENBERG, BEATRICE | 318 St. Paul St., Brookline, Mass. |
| ROSENTHAL, MARGARET | 7 Rawson Road, Brookline, Mass. |
| ROSENTHAL, SARA | 7 Homestead St., Roxbury, Mass. |
| ROSENWEIG, GERDA | 95 Beacon St., Greenfield, Mass. |
| ROTHSTEIN, DANIEL | 190 Poplar St., Chelsea, Mass. |
| ROUGHGARDEN, DANIEL | 1 Halidon Ave., Paterson, N. J. |
| RUBENSTEIN, MADELINE | 252 Tappan St., Brookline, Mass. |
| SAFIER, CLAIRE | 2622 Edgerton Road, Univ. Heights, Ohio |
| SAXE, DORIS | 228 Dean Road, Brookline, Mass. |
| SCHMAVONIAN, MARGARET | The Manse, Cozenovia, N. Y. |
| SCHUYLER, ALICE | 23 Crescent Road, Pawtucket, R. I. |
| SELTZER, DOROTHY | 137 Colborne Road, Brighton, Mass. |
| SCHAFTMASTER, BERNICE | 1 7th Ave., Haverhill, Mass. |
| SHUTZER, BERNICE | 49 Kilsyth Road, Brookline, Mass. |
| SIGEL, BERTHA | 45 Wellington Hill St., Mattapan, Mass. |
| SIMPSON, HELEN | 28 Fleming St., Lowell, Mass. |
| SERKIN, ADELE | 8401 Midland Parkway, Jamaica, N. Y. |
| SISSON, EVELYN | 871 Salem St., Malden, Mass. |
| SMITH, CHRISTINE | Lubec, Maine |
| SMITH, EVELYN | 1392 Beacon St., Waban, Mass. |
| SNIDER, ANNE | 95 Parkway, Chelsea, Mass. |
| SOLOMON, ROSE | 31 Emmons St., Milford, Mass. |
| SOUTHARD, ERMA | 4 Middle St., Claremont, N. H. |
| SPENSER, LUCILE | 12 Church St., Phoenix, N. Y. |
| SPOTNIZ, NELLIE | 91 Stratton St., Dorchester, Mass. |
| SPIRGGS, MARJORIE | 47 Whitfield Terrace, New Rochelle, N. Y. |

THE EMERSONIAN, 1933

| | |
|--------------------------------|--|
| STEPHENS, RUTH | 511 4th Ave., Asbury Park, N. J. |
| STEPHENS, ELEANOR | 453 Princess Ave., London, Ontario, Can. |
| STEPHENS, LOUISE | 453 Princess Ave., London, Ontario, Can. |
| STONE, EDITH | 47 Spring St., Carbondale, Pa. |
| STRIEBLE, MARGUERITE | 11 Shaw St., Sanford, Maine |
| SULLIVAN, KATHERINE | 165 Washington Ave., Providence, R. I. |
| SYLVESTER, BELLE | Main St., Groton, Mass. |
| TAYLOR, DOROTHY | 11 Second St., Pittsfield, Mass. |
| TAYLOR, ELSIE | 81 Glenwood St., Lowell, Mass. |
| TELLIER, MORWENNA | 41 5th Ave., Woonsocket, R. I. |
| THOMPSON, CARLENE | 129 High St., Peekskill, N. Y. |
| THOMPSON, DARTHEA | 2 Haydon Rowe, Hopkinton, Minn. |
| THOMPSON, DOROTHY | 62 Parsona St., West Newton, Mass. |
| TOWILL, DAISY | Batesburg, S. C. |
| TUCKER, THELMA | 220 Blue Hill Ave., Hartford, Conn. |
| TURNER, THEODORA | 19 Williams St., Ayer, Mass. |
| TURIN, ELEANOR | 106 Devon St., Roxbury, Mass. |
| UMAN, SYLVIA | 23 Washington St., Dorchester, Mass. |
| VARNEY, FAITH | 246 Lincoln Ave., No. Dighton, Mass. |
| VARNICK, JOSEPHINE | 84 Mt. Vernon St., Malden, Mass. |
| VOYATZIS, PANDORA | 3 Mifflin Place, Cambridge, Mass. |
| WAIDE, MILDRED | 4 Davis St., Turners Falls, Mass. |
| WALKER, MARY | 136 Sutherland Road, Brookline, Mass. |
| WARLICK, WEYBURN | Granite Falls, N. C. |
| WARNER, HILDA | 825 Central Parkway, Schenectady, N. Y. |
| WARSAW, FLOWERENCE | 1309 Kinney Lane, Portsmouth, Ohio |
| WEINSTEIN, EDITH | 232 Winchester St., Brookline, Mass. |
| WEISEMAN, MAZIE | 2 Terrace St., Wilkes Barre, Pa. |
| WHITING, BESSIE | 205 Billing St., Atlantic, Mass. |
| WELLS, BETTY | 98 Post Road, East Greenwich, R. I. |
| WHITTEMORE, MARIETTE | 114 Chestnut St., East Andover, Mass. |
| WIGHTMAN, JANICE | Mt. Kemble Ave., Morristown, N. J. |
| WILDER, RUTH | 13 Vine St., Batavia, N. Y. |
| WILLIAMS, ROSARIO | 26 So. Reid St., Elizabeth, N. J. |
| WILSON, JANE | 643 Chautauqua St., Oklahoma (Norman) |
| WINTERSTEEN, HELEN | 82 No. Main St., Uxbridge, Mass. |
| WRY, ELSIE | 26 School St., Fall River, Mass. |
| YOUNG, ELEANOR | Andrews Ave., Henderson, N. C. |
| ZALANSKAS, JOHN | 245 Prospect St., Lawrence, Mass. |
| ZIMMERMAN, ELAIN | 249 Central Ave., New Haven, Conn. |
| ZWICK, DOROTHIE | 426 Lincoln Road, New Britain, Conn. |



Emerson College of Oratory

BOSTON, MASSACHUSETTS

Fifty-third Scholastic Year, 1932 - 33

DEPARTMENTS:

SPEECH

Debate
Radio Address
Oral Interpretation

ENGLISH

Composition
Literature
Journalism

DRAMA

Children's Theatre
Acting and Directing
Technique of Play Production

PHYSICAL TRAINING

Dancing
Fencing
Posture Training

VOICE

Phonetics
Vocal Technique
Diction

EDUCATION

Psychology
Methods of Teaching
Oral Subjects

*In the College Residence the student enjoys all the pleasures and
privileges of college life under the protection of a
well-regulated home.*

SUMMER SESSION JULY 5 - AUGUST 12, 1933

For catalog and further information address
HARRY SEYMOUR ROSS, ACTING PRESIDENT
30 Huntington Avenue, Boston, Massachusetts

Compliments of

Kappa Gamma Chi

Compliments of

Phi Mu Gamma

Compliments of

Sigma Delta Chi

Compliments of

Zeta Phi Eta

Compliments of

Freshman Class

Compliments of

Sophomore Class

Compliments of

Junior Class

Compliments of

Senior Class

| | |
|--|--|
| <p><i>Compliments of</i></p> <p>EMERSON COLLEGE RESIDENCE</p> | <p><i>Compliments of</i></p> <p>A FRIEND</p> |
| <p><i>Compliments of</i></p> <p>TRINITY FLORIST 28A Huntington Avenue Boston</p> | <p>MEET YOUR FRIENDS at THE ESPLANADE CAFETERIA 25 Massachusetts Avenue at Beacon Street</p> |
| <p><i>Compliments of</i></p> <p>A FRIENDLY CORPORATION</p> | <p><i>Compliments of</i></p> <p>NEW ENGLAND COFFEE SHOP, INC. 208 Dartmouth Street, Copley Sq.</p> |
| | <p><i>Compliments of</i></p> <p>THE COPLEY SPA Next Door to the College 32 Huntington Avenue</p> |
| <p>PATRONIZE OUR ADVERTISERS</p> | |

PHOTOGRAPHS

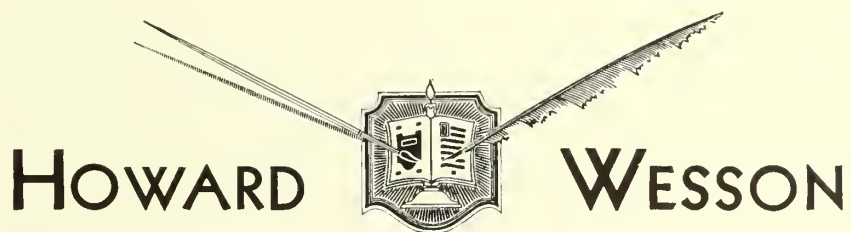
in

1933 EMERSONIAN

taken by

WARREN KAY

VANTINE



New England's
Largest College Annual
Designers and Engravers
also Publishers

Engravers and
Publishers of
this book

HOWARD-WESSON CO.

Artists and Makers of
Fine Printing Plates

44 Portland Street (Printers Building)
WORCESTER, MASSACHUSETTS
Telephone 3-7266

